



PROFILE

Passionate about aesthetics, with a soft spot for unconventional, high-toned design. With a style rooted in fantasy and whimsy, I love to pull inspiration from medieval, Gothic, occult and vintage imagery to inspire my work. However I'm not afraid to branch out beyond these.

Alongside my film & TV experience, I have worked as a freelance designer for an array of projects such as pitch decks, logos, posters, cassettes, interior design as well as set design for short films & photo shoots.

FILM & TV EXPERIENCE

Production Designer
April 2026
"The Change"
BFI Test Shoot

Graphics Assistant
March 2023 - July 2023
"Queenie"
Designer - Gini Godwin
TV Series

Graphic Designer
October 2025 - December 2025
"Banquet"
Designer - Gini Godwin
Feature Film

Art Department Trainee
May 2022 - October 2022
"Champion"
Designer - Gini Godwin
TV Series

Graphics Assistant
June 2025 - September 2025
"Dear England"
Designer - Stephen Campbell
TV Series

Art Department Trainee
March 2022 - May 2022
"Everyone Else Burns"
Designer - Luana Hanson
TV Series

Graphics Assistant
August 2024 - March 2025
"Wild Cherry"
Designer - Sherree Philips
TV Series

Art Department Assistant
November 2021
"Night Shift"
Designer - Lara Jensen
Short Film

Graphic Designer
January 2024 - February 2024
"Dreamers"
Designer - Gini Godwin
Feature Film

Art Department Assistant
October 2021
"3D Feelings" Alfie Templeman
Designer - Lara Jensen
Music Video

EDUCATION

Henley College
Creative Media Production
Distinction
Art & Design (Level 4)
Distinction

SKILLS

Adobe Creative Cloud
Microsoft Office
Google Workspace
SketchUp
Canva
Photography
Screen Printing
Sewing
Woodworking

INTERESTS

Creative Direction
Interior Design
Architecture
Graphic Design
Music
Textiles
Esoterica & Mysticism
Sci-fi & Fantasy
Horror

