



JERMAINE THOMPSON

PORTFOLIO

VISUAL DESIGN / GRAPHIC DESIGN / SET DESIGN / CREATIVE DIRECTION / CONCEPTUAL CREATIVE

WWW.JERMAINETHOMPSON.COM

THIS MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.

CONTENTS

INTRO

GRAPHIC DESIGN

POSTERS

FILM & TV

BOOKS & MAGAZINES

PACKAGING

ALBUM ART

PITCH DECKS

MOTION GRAPHICS

SET DESIGN

CONCEPTUAL & INTERIORS



HEY!

My name is Jermaine and I am a freelance Creator, Thinker, & Problem Solver.

I work primarily within the art department for film & TV, but I also like to create visuals, graphic and experiences for other industries & projects. I'm passionate about aesthetics, with a soft spot for less conventional, high-toned design, something that really sticks, ya know? My design style is rooted in fantasy and whimsy, I like to pull inspiration from medieval, gothic, occult and vintage imagery to inspire my creations. However I'm not afraid to branch out beyond these themes and I enjoy a challenge.

With a love for film, I studied Creative Media Production in college, but I found that my true interest and passion was the visual side, and film was just a gateway to these fun and less conventional aesthetics.

My interests extend beyond film. Design is a universal language for telling stories, creating moods and sharing ideas. I love the power that comes with it, and using design as a form of communication. Whether it be graphic or spatial, I really enjoy creating an environment and experience through design.

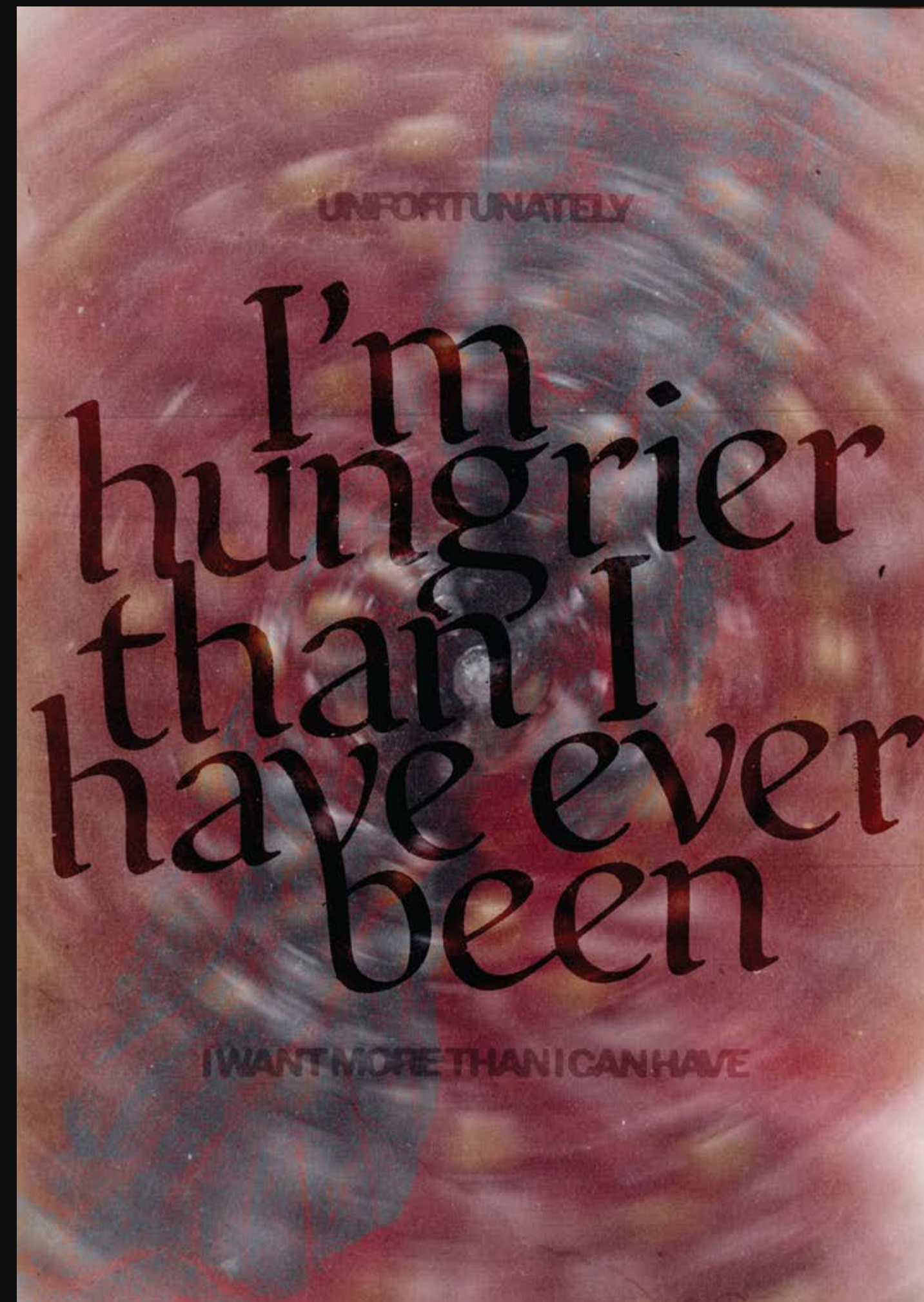
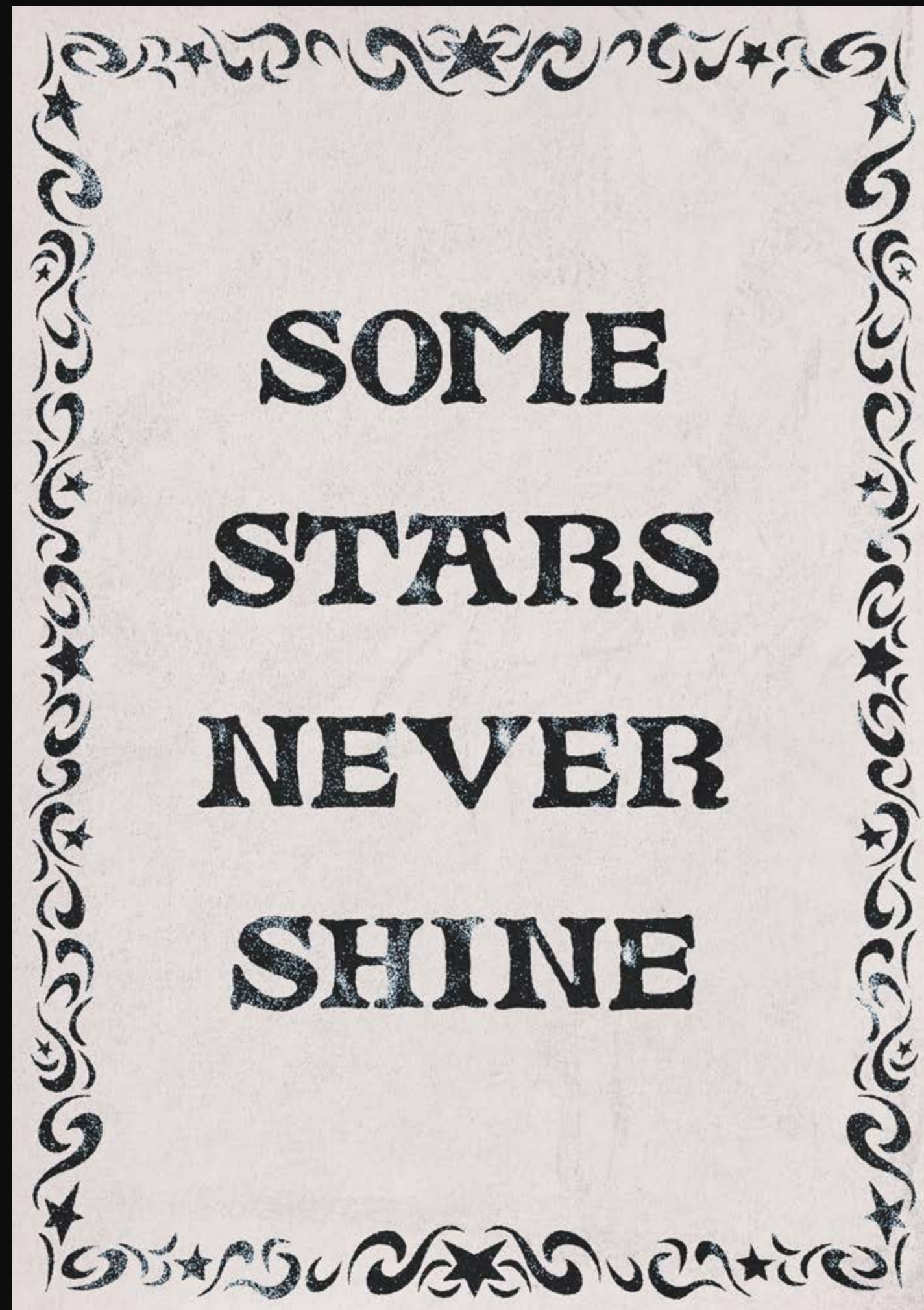
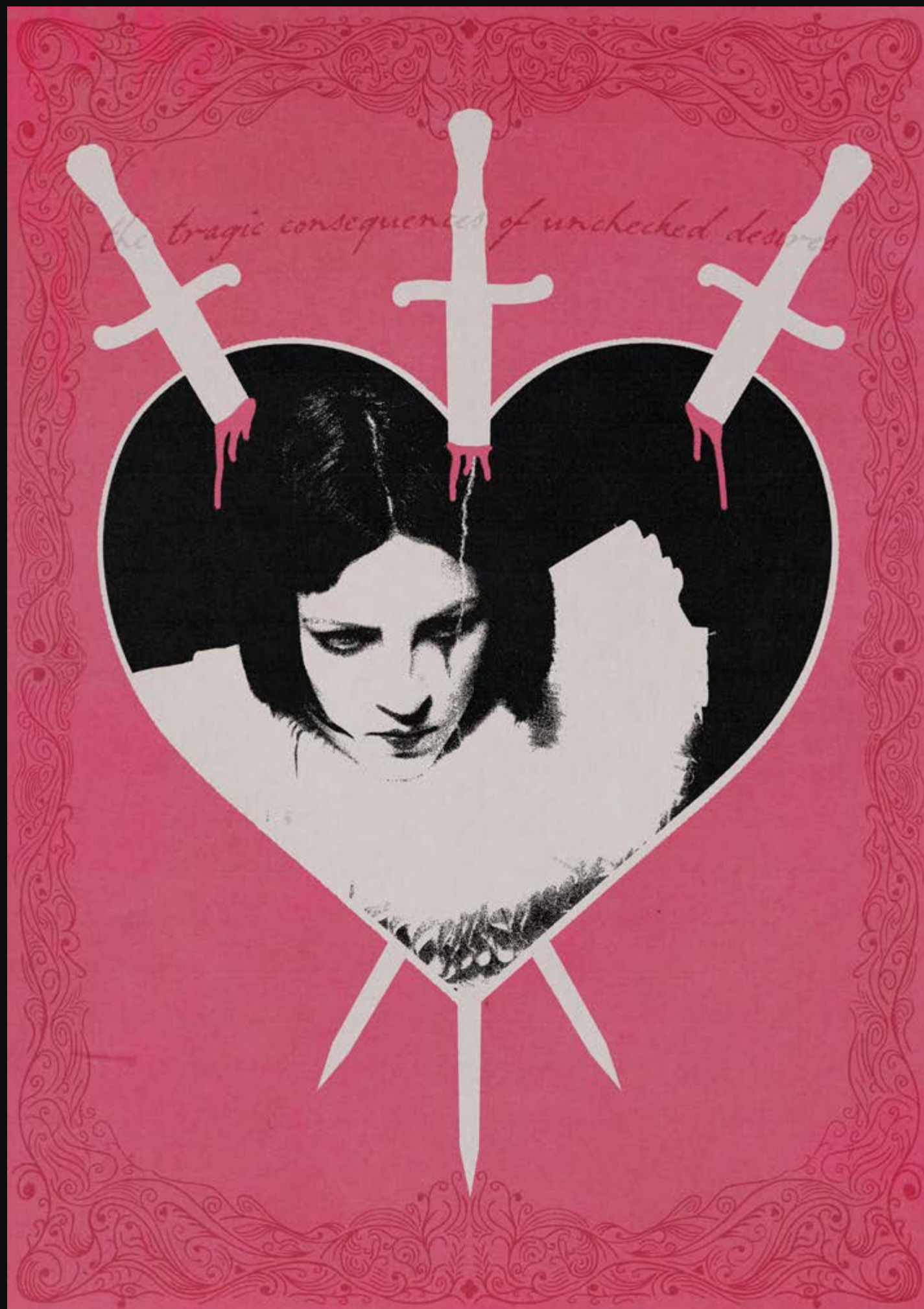
Previous projects include short and feature films, high end TV shows, 3D design/rendering and pitch decks.

Some dream projects would be: music/merch, possibly including a PR package design, interior and branding design for a bar or nightclub, a theme park land/environment or rollercoaster.



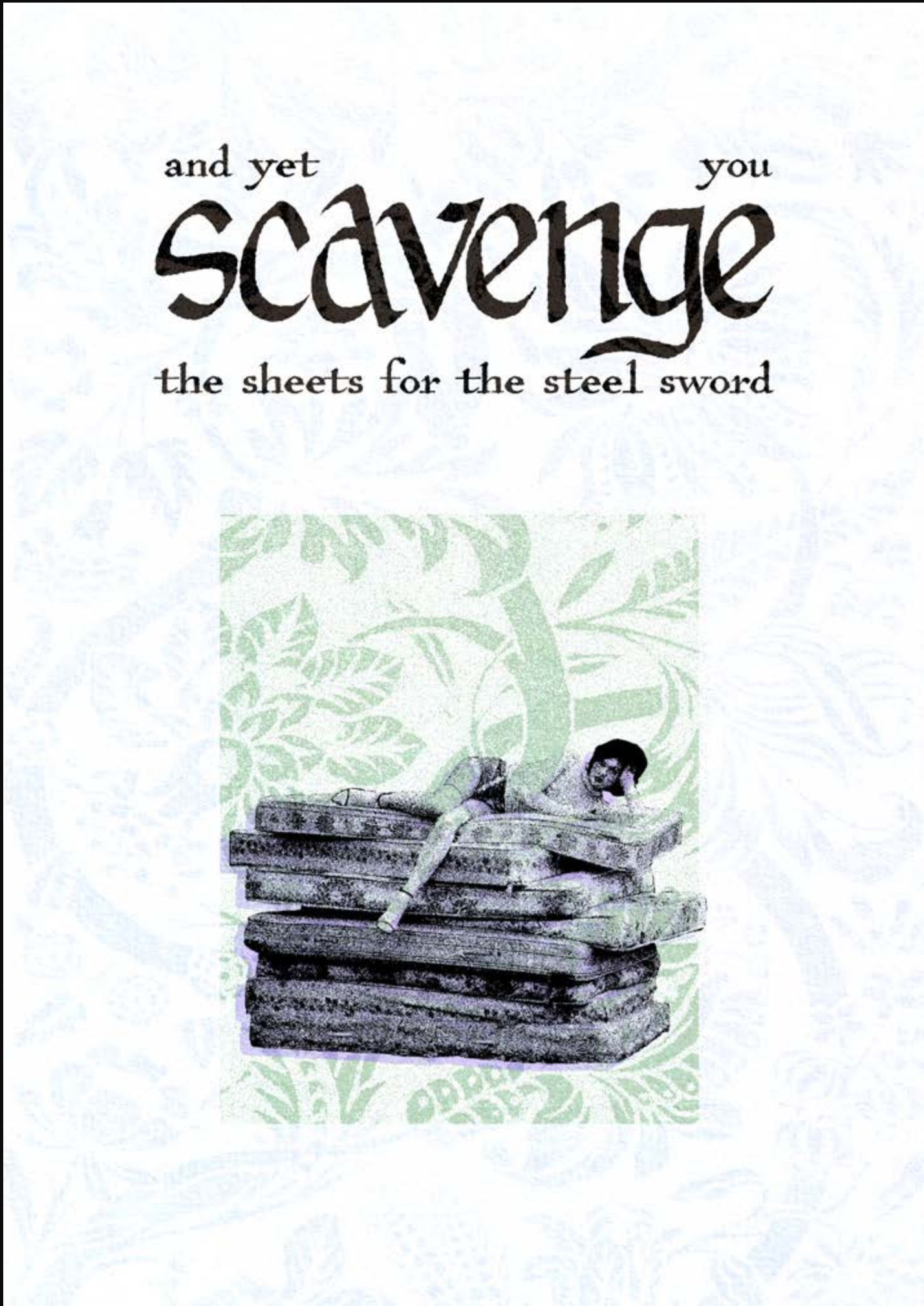
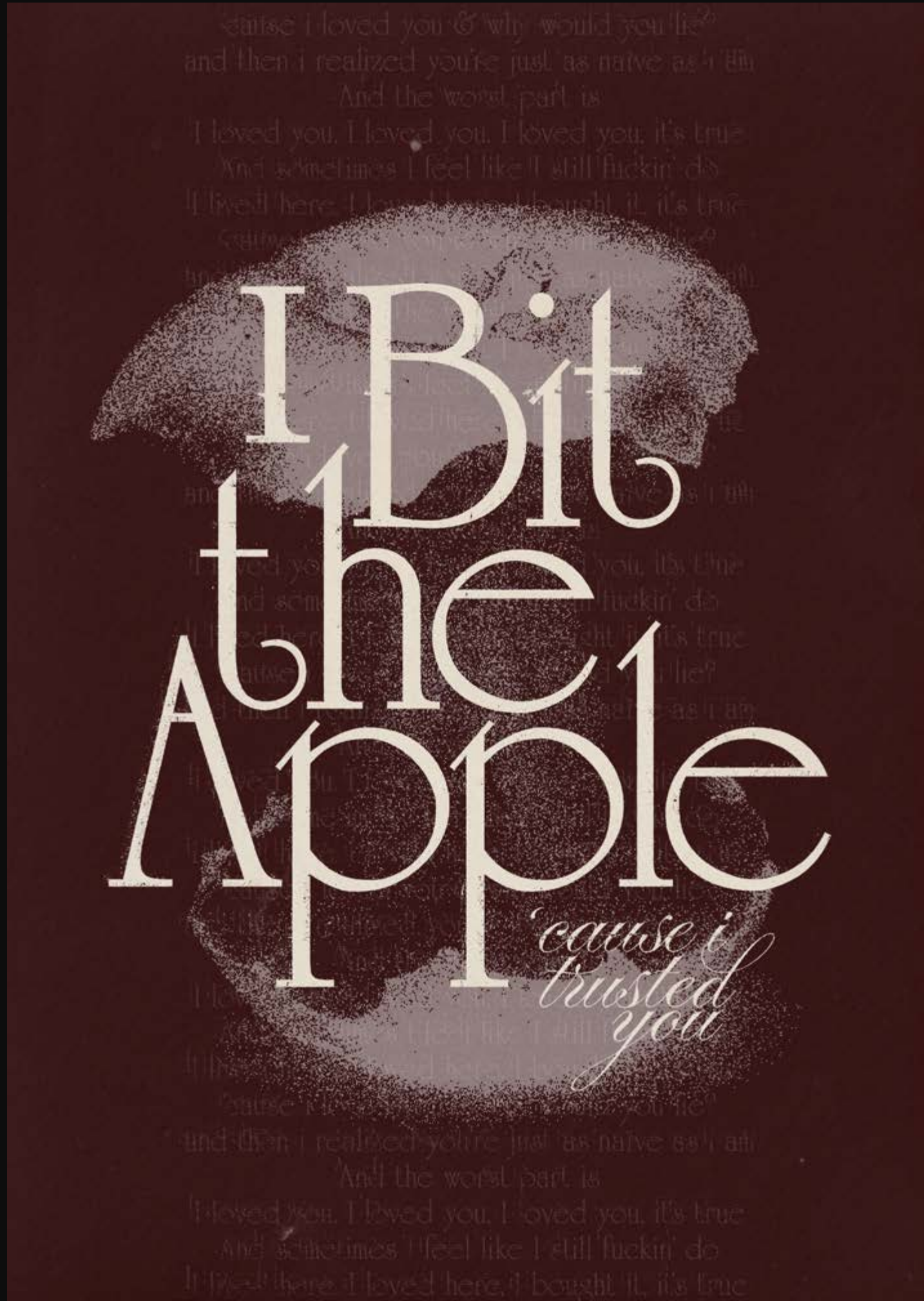
GRAPHIC DESIGN

POSTERS



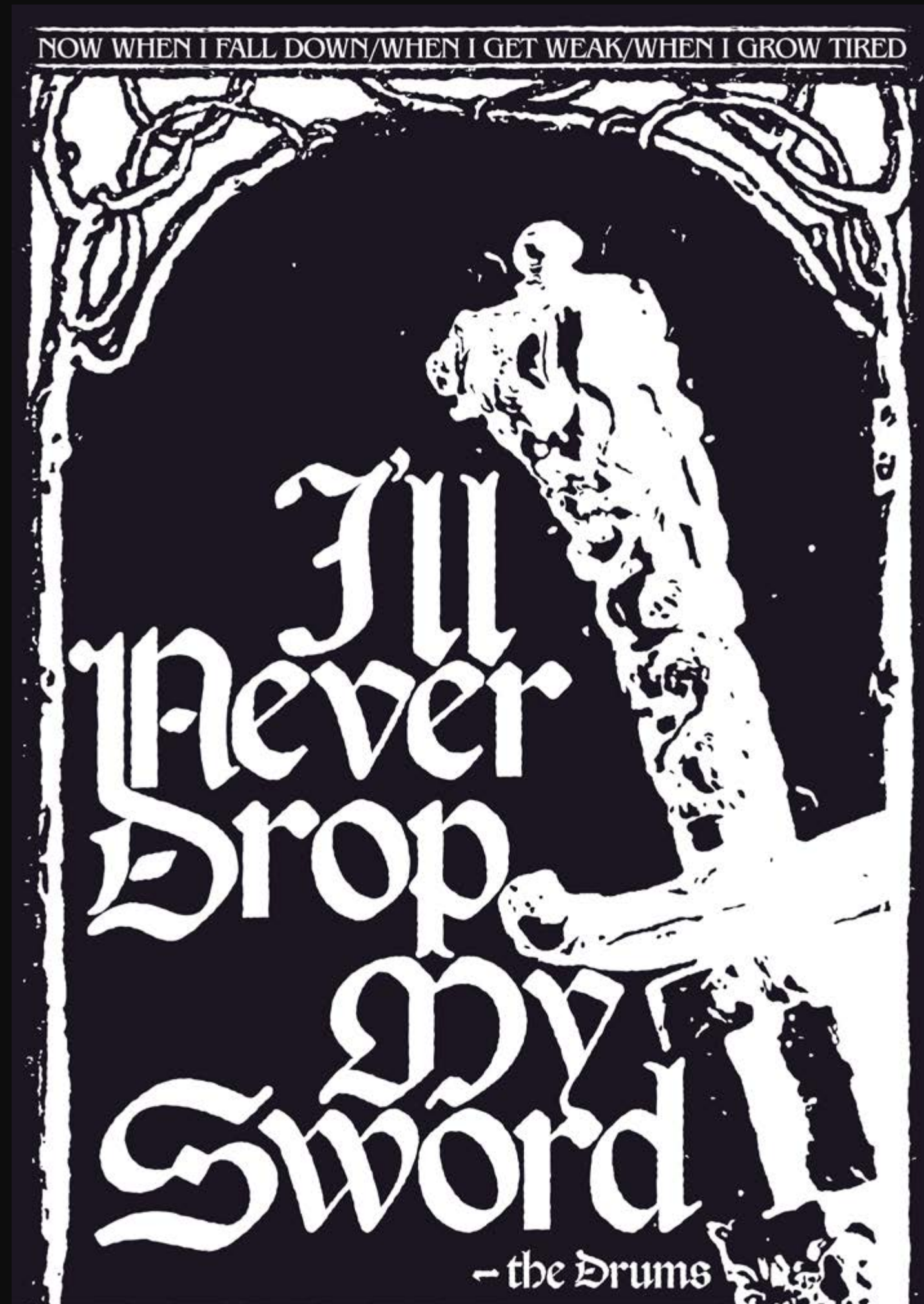
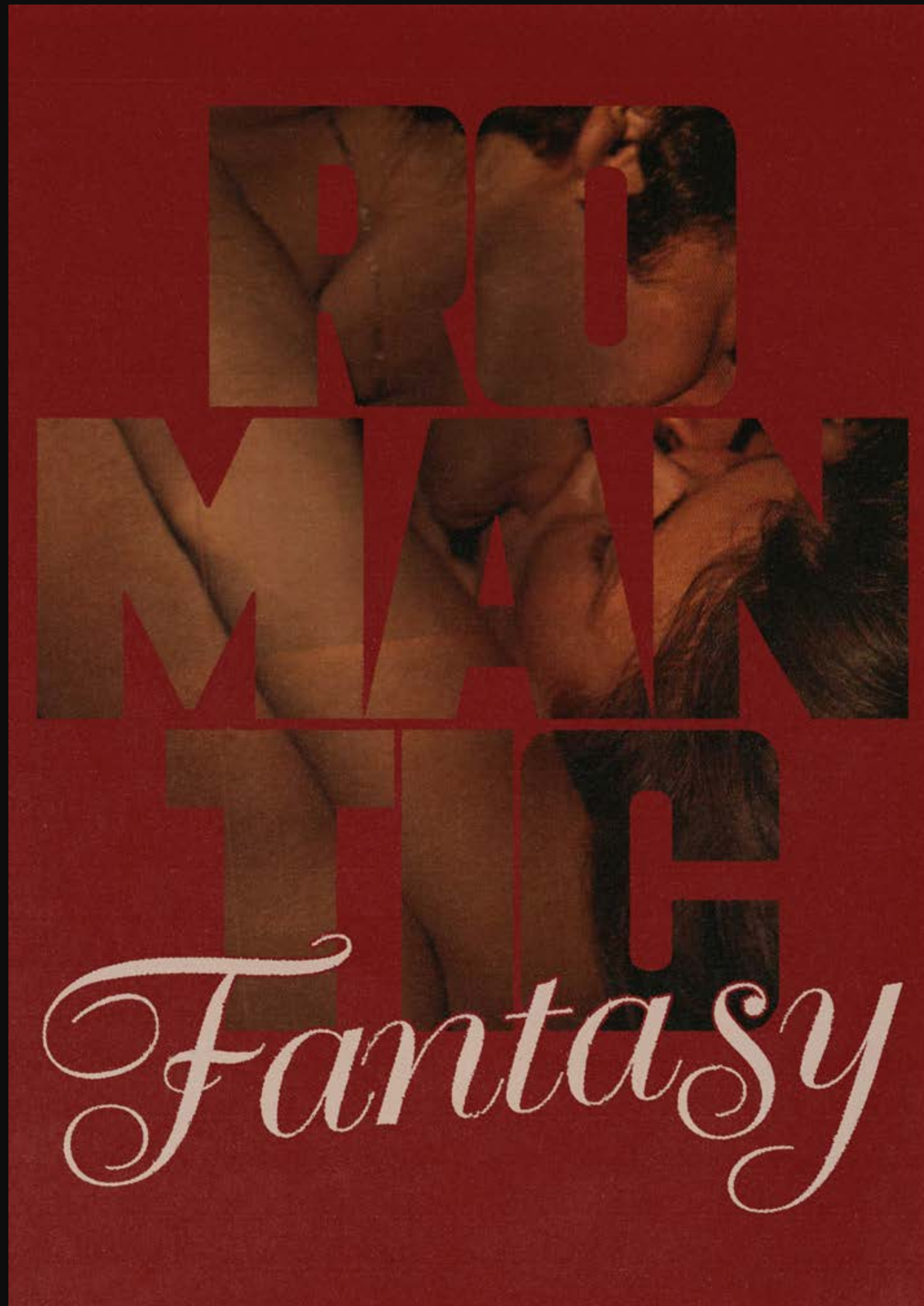
GRAPHIC DESIGN

POSTERS



GRAPHIC DESIGN

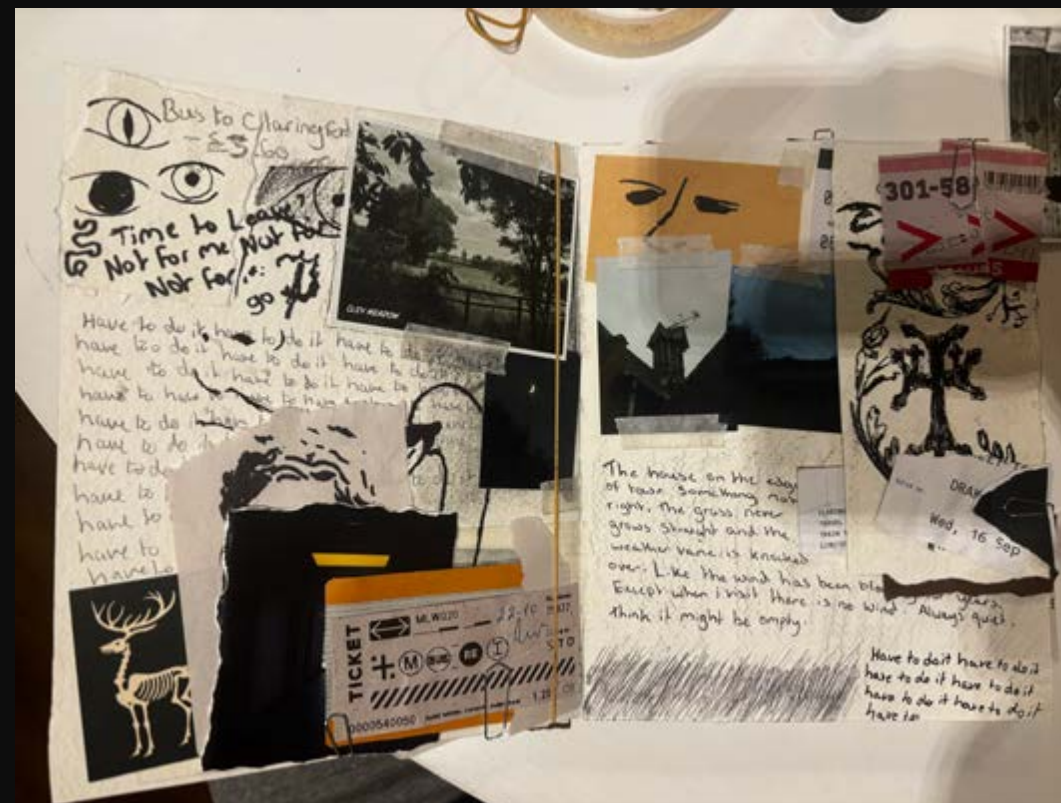
POSTERS



GRAPHIC DESIGN

FILM & TV

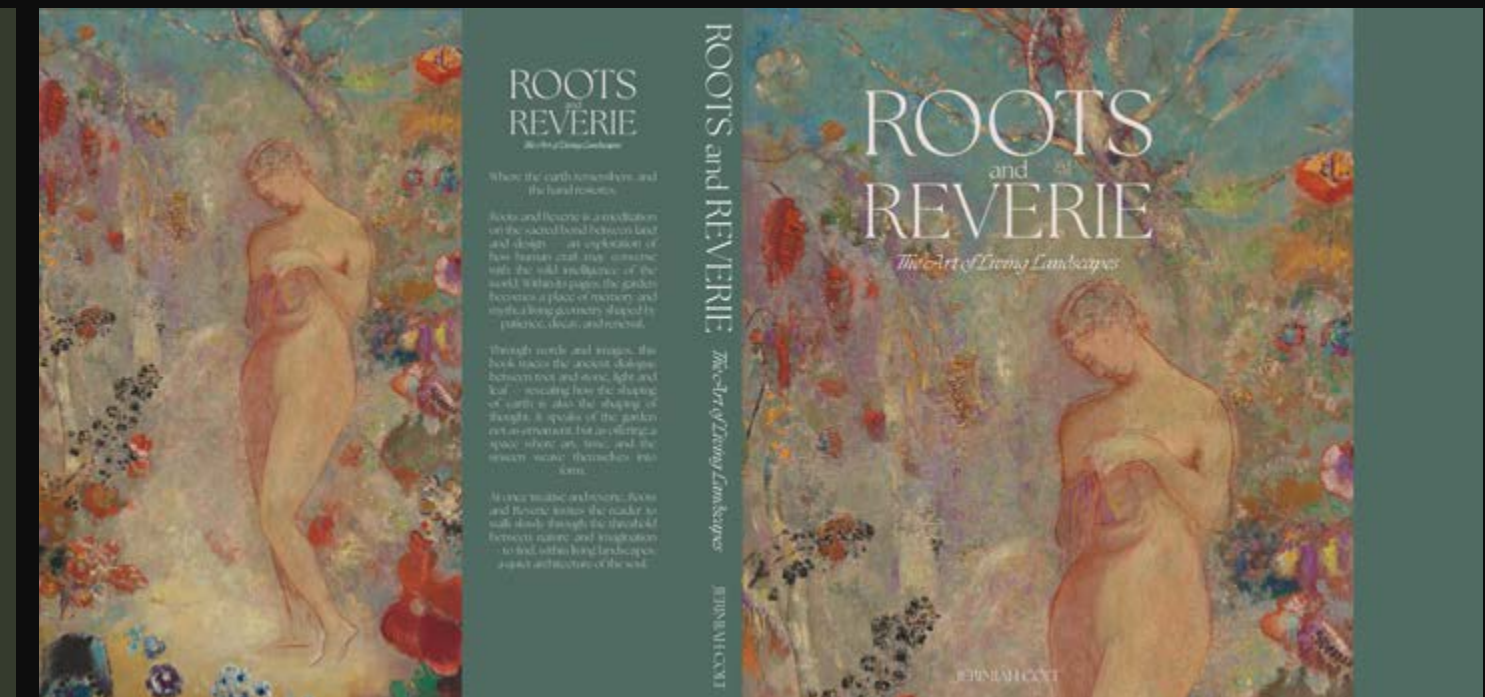
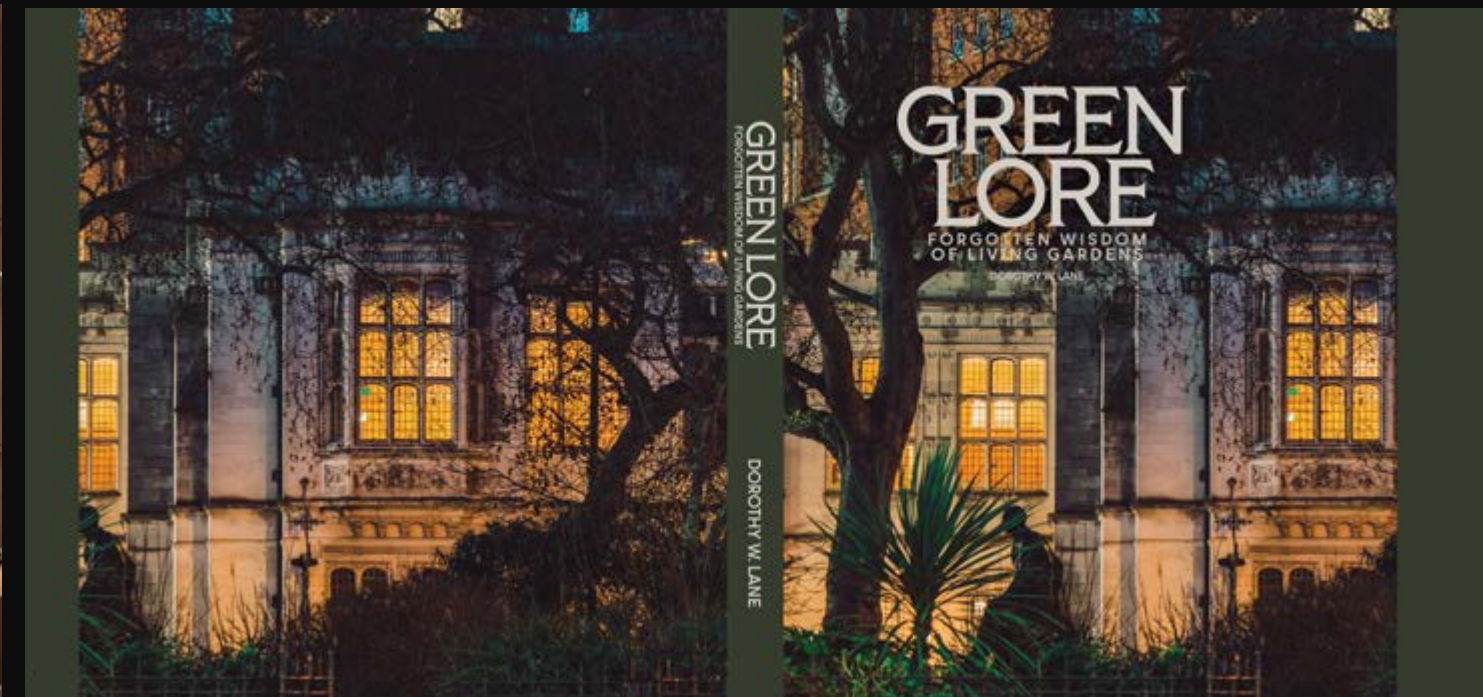
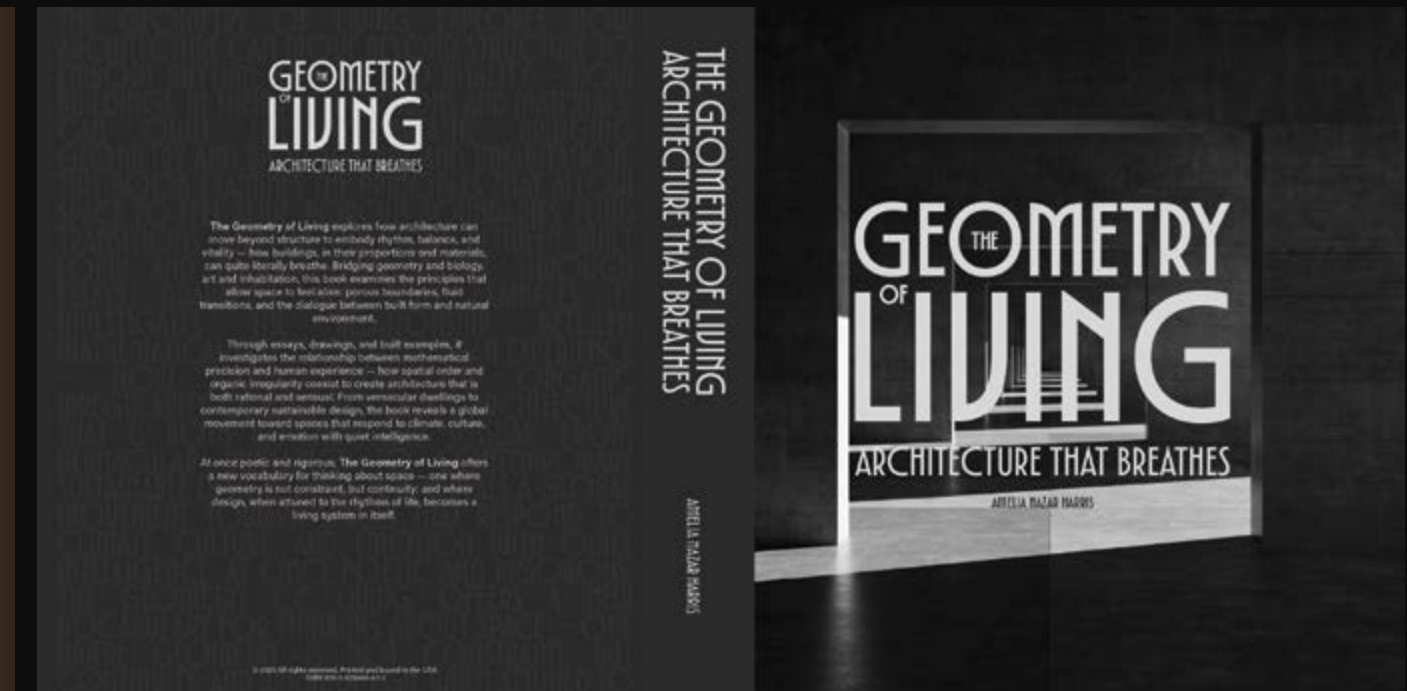
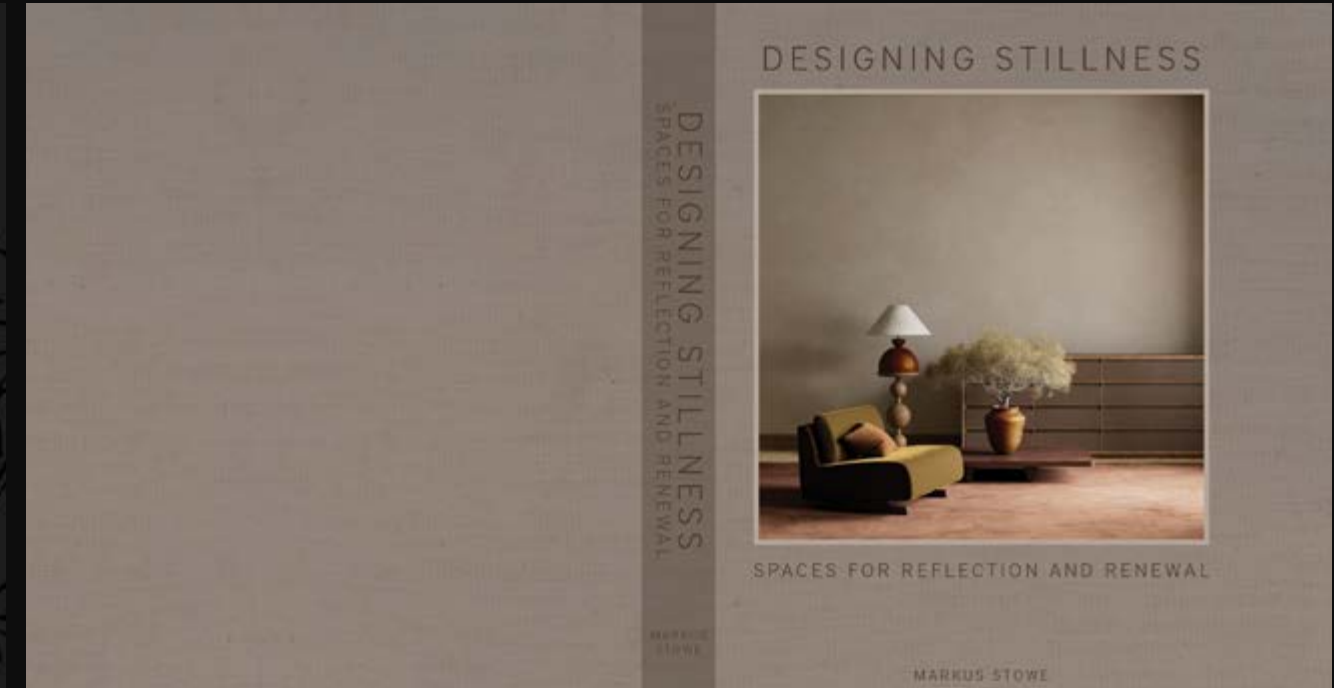
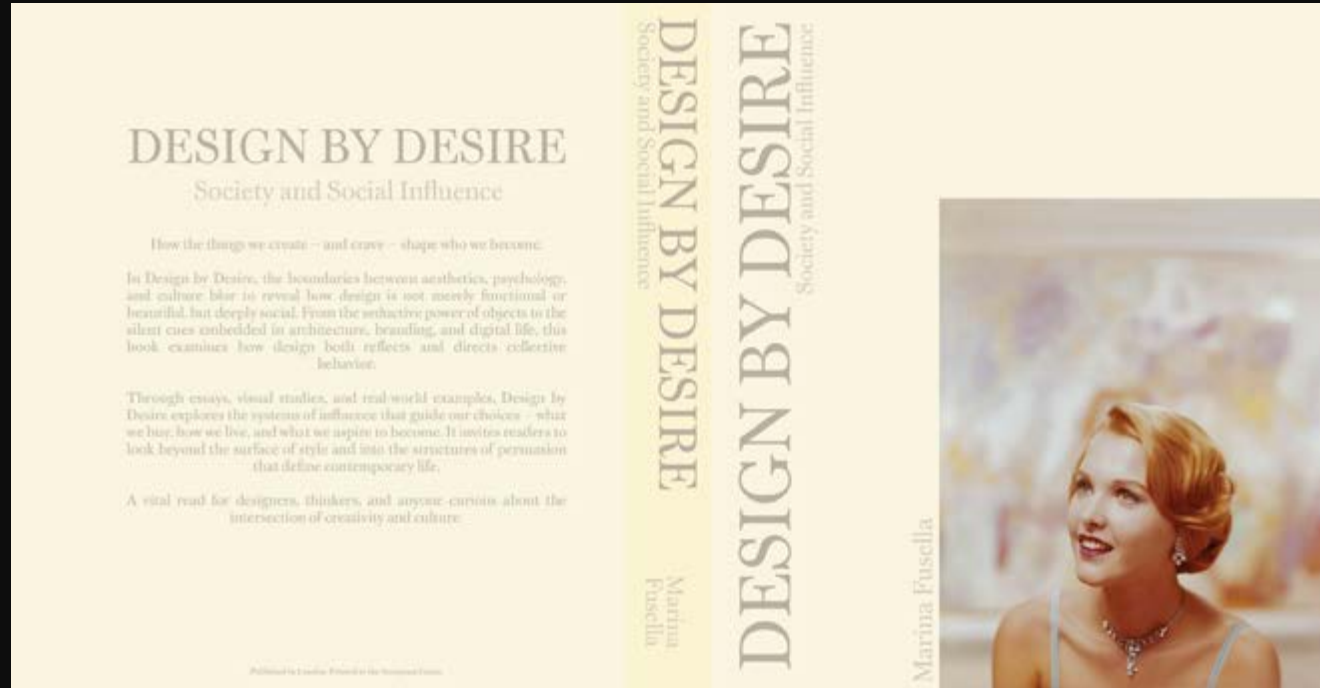
Hero Notebook created for Banquet - Feature Film



GRAPHIC DESIGN

FILM & TV

Book covers created for Banquet - Feature Film



GRAPHIC DESIGN

FILM & TV

Labels & Packaging created for Banquet - Feature Film

PERDOCK'S
OXFORDSHIRE

wild

STRAWBERRY

conserve

HANDMADE IN SMALL BATCHES
IN SOUTH OXFORDSHIRE

PERDOCK'S
OXFORDSHIRE

Gathered from sunlit hedgerows and woodland edges, our wild strawberries are small, sweet, and full of flavour — the kind only nature can make. Each batch of Perdock's Wild Strawberry Conserve is slow-cooked with care, using simple ingredients and time-honoured methods to preserve the fruit's bright, fragrant character.

INGREDIENTS: WILD STRAWBERRIES, ORGANIC SUGAR, LEMON JUICE, FRUIT PECTIN.

STORE IN A COOL, DRY PLACE. REFRIGERATE AFTER OPENING. BEST ENJOYED WITHIN 4 WEEKS.

PLEASE RINSE AND RECYCLE THIS JAR



Storage Keep refrigerated once opened. Consume within 4 weeks.

Packed in the UK for Old Duke.

something not right? let us know.
Freephone
08081 570483

RINSE LID ON
Recycle

CODE: 0D144/2/4080378

65% Fruit Spread

OLD DUKE

FRUITY STRAWBERRY JAM

420g

Ingredients Sugar, Strawberries, Gelling Agent (Pectins), Acid (Citric acid), Acidity Regulator (Sodium citrate). Prepared with 65g of fruit per 100g.

Nutrition Typical Values per 100g:
Energy 1038kJ/244kcal, Fat <0.5g (of which Saturates <0.5g), Carbohydrate 60g (of which sugars 60g), Fibre 1.2g, Protein <0.5g, Salt 0.08g **per teaspoon (approx. 15g):** Energy 156kJ/37kcal, Fat <0.5g LOW (of which Saturates <0.5g), Carbohydrate 9.0g (of which sugars 9.0g HIGH), Fibre <0.5g, Protein <0.5g, Salt 0.01g LOW. Reference intake of an average adult (8400kJ/2000kcal) **Approx. 28 servings**

Made from 100% roasted almonds, stone-ground in small batches for a smooth, natural texture. No added oils, sugar, or preservatives — just the pure, nutty richness of Mediterranean almonds.

Ingredients: 100% almonds.

Allergen Information: Contains almonds. May contain traces of other nuts or sesame.

Store in a cool, dry place. Natural oil separation may occur — stir before use.

170g

cyprus farms

organic almond butter

natural source of protein | 100% almond | no added sugar

Our Story

Tucked among the sunlit groves of the Troodos foothills, Cyprus Farms began as a family orchard — a place where almonds, figs, and citrus trees grew in the patient rhythm of the seasons. What started as a small harvest shared between neighbours has become a collection of simple, honest foods that still carry the taste of the land.

At Cyprus Farms, we believe that real nourishment has a kind of quiet magic: the way sunlight deepens a flavour, or how time softens the edges of what's wild. Every jar, every handful, is a small echo of that place — where the earth still hums beneath the trees, and the harvest is more than just a season.

PERDOCK'S
OXFORDSHIRE

Smooth, rich, and deeply comforting, Perdock's Hazelnut Chocolate Spread is crafted from roasted hazelnuts and fine cocoa for a taste that's simple, honest, and indulgent. Blended in small batches for a velvety texture, it's delicious spread on toast, swirled through porridge, or savoured straight from the spoon.

INGREDIENTS: ROASTED HAZELNUTS, SUGAR, COCOA POWDER, SUNFLOWER OIL, SKIMMED MILK POWDER, NATURAL VANILLA.

CONTAINS NUTS AND MILK.

STORE IN A COOL, DRY PLACE. DO NOT REFRIGERATE. STIR BEFORE USE.

PERDOCK'S
OXFORDSHIRE

hazelnut

CHOCOLATE

spread

HANDMADE IN SMALL BATCHES
IN SOUTH OXFORDSHIRE

PLEASE RINSE AND RECYCLE THIS JAR



GRAPHIC DESIGN

FILM & TV

Misc. Dressing created for Banquet - Feature Film

Langford & Hawthorn
TRANSPORT

Langford & Hawthorn
TRANSPORT



ACONITE
CONSTRUCTION GROUP

Waylands
Ice & Leisure Centre

Waylands
Ice & Leisure Centre

KEEP YOUR
PERSONAL ITEMS
SAFE

Please ensure your bags, phones, wallets and other valuables remain with you at all times. Our self-service lockers are available to help keep belongings secure during your session—ask at Reception if you need assistance using them.

Unattended items may be moved by staff for safety reasons, and the rink cannot accept liability for lost or damaged possessions.

We recommend storing anything important before stepping onto the ice, as falls and collisions can cause items to slip from pockets unnoticed.

Thank you for helping us keep your visit safe and worry-free.

CELEBRATE!
with Waylands

Rink Hire
Party Packages
and More!

Make your celebration
unforgettable with a party that
glides, spins and sparkles.
Whether it's a birthday bash,
school outing, or team
celebration, our rink offers a fun,
exciting setting for all ages.

All bookings are subject to availability. A deposit may be required to secure your date. Final guest numbers must be confirmed 48 hours before the event. Skate sales are offered on a first-come basis. Management reserves the right to refuse entry or make changes to scheduling if required for safety.

Waylands
Ice & Leisure Centre

Stewardship & Future Care

The Church of St. Adelina is maintained through the efforts of local volunteers and the generosity of visitors. The building requires constant, careful attention due to its age and plans for ongoing restoration include repainting the chancel walls, repairing sections of the roof, and conserving the medieval carvings.

Those wishing to contribute—whether through time, donations, or participation—are warmly encouraged to do so. Every gesture helps safeguard the future of this small but significant place of worship.

The Place in the Landscape

The Church of St. Adelina does not dominate the countryside—it exists in it, as though grown from the soil rather than built upon it. The surrounding meadows and low stone walls seem to lead gently toward the building, giving the impression that the church has always belonged here, in this fold of land between the common and the wooded rise. Many who visit remark upon a sense of familiarity, as if the space holds a memory they almost recognize: a childhood walk, a quiet morning, a distant bell carried on the wind. It is this quality of quiet belonging that continues to draw travellers and neighbours alike.

A Living Rhythm

Though named in centuries of tradition, St. Adelina is shaped daily by those who pass through its doors. Each footprint on the worn stone floor adds to the slow, ongoing story of the church, each candle lit at the small winter stand brings a moment of hope or remembrance into the space. From outside regular services, the church holds its own gentle rhythm—morning light falling across the pews, the faint creak of the wooden roof beams, the distant sound of sheep in the neighbouring fields. It is a place that breathes with the life around it, offering both continuity and calm to those who pause within its walls.

Blessed are they that mourn:
for they shall be comforted

Matthew 5:4

The family wish to thank you for your presence today. Following the service, you are warmly invited to join them at:

Adrian Farm
Old Acton Road,
Lapwing End,
Oxfordshire
OX7 3RK

Visiting St. Adelina

The church is open to visitors daily during daylight hours. Please feel free to sit, explore, reflect or simply enjoy the quiet. Those wishing to learn more about the building, its architecture, or the history of Lapwing End will find information panels near the entrance.

Visitors are kindly asked to respect the peace of the church and the sanctity of the surrounding grounds.

Facilities
Accessible entrance via the south-side path
Toilets located in the vestry annex (during staffed hours)
Refreshments available after Sunday services
Parking available in the gravel lay-by at the end of the lane

Contact & Information

Enquiries regarding services, events, or guided visits may be made through the parish office. Information is posted on the noticeboard outside the church and on the community bulletin for Lapwing End.

All are welcome.

Whether you seek quiet, connection, or simply a moment of solace from the turning of the world, St. Adelina opens its doors to you.



CHURCH OF ST. ADELINA
Lapwing End, Oxfordshire

Open daily during daylight hours.
A place of refuge, reflection, and enduring light.



Starters
Gai cake - Fresh Summer Rolls (2 per) £5.40
Soft rice paper rolls filled with prawns, herbs, noodles & lettuce. Served with house peanut sauce.
Chi gio - Crispy Pork Spring Rolls (4 per) £3.80
Golden, crinkle rolls with minced pork, glass noodles & vegetables.
Black tea - Steamed Vegetation Rolls £4.80
Soft buns filled with tofu, mushrooms & carrot, gently steamed with soy & sesame.
Cash ga chiu si - Lemongrass Chicken Wings £5.30
Marinated wings, deep fried until crisp and fragrant with lemongrass & garlic.
Tieu chieu si - Crispy Fried Prawns (5 per) £5.80
Lightly battered prawns served with sweet chili dipping sauce.
Gio du do - Green Papaya Salad £4.80
Shredded papaya with lime, roasted peanuts & chili - bright, zesty and refreshing.
Phi - Traditional Noodle Soups
Fragrant, slow-cooked broth served with flat rice noodles, fresh herbs, bean sprouts, lime, and chili on the side. £30.80
Phi ho - Beef Phi
Tender braised & stewed beef in aromatic broth. £30.80
Phi ga - Chicken Phi
Crispy chicken breast with shredded free-range chicken. £30.80
Phi tai tai - House Special Phi
A hearty bowl with beef, origin, mushrooms, and tendon. £30.80
Phi chay - Vegetarian Phi
Light vegetable broth with tofu, mushrooms, and greens. £30.80
Rice & Noodle Dishes
Cơm gà nướng - Grilled Lemongrass Chicken with Rice £10.40
Juicy chicken marinated in lemongrass & garlic, served with jasmine rice and fresh sauce.
Rau cháo nướng - Grilled Pork & Noodles £10.80
Vietnamese noodles with grilled pork, herbs, peanuts & a secret secret dressing.
Rau chay - Vegetarian Noodle Bowl £8.80
Crisp tofu, salad, herbs, and vermicelli noodles with lime dressing.
Bò kho - Shaking Beef
Served marinated beef cubes with black pepper & garlic, served with rice.
Cơm chèo hột vịt - Steamed Fried Rice
Whole fried jasmine rice with prawns, squid, and vegetables.
Mì xào gà - Stir-Fried Noodles with Chicken £8.80
Egg noodles tossed with rice, bean sprouts, and vegetables.
Mì xào chay - Stir-Fried Vegetarian Noodles £5.40
A light, plant-based take on a classic noodle dish.

Saigon Garden
VIETNAMESE TAKEAWAY

Curries & Chef's Specials
Cà ri gà - Vietnamese Chicken Curry £11.20
Tender chicken in a coconut curry with sweet potato, bean sprouts, and kaffir lime.
Cà ri bò - Beef & Vegetable Curry £9.80
Rich coconut sauce with tofu, peppers, and okra.
Thịt bò xào súp lơ - Caramelized Prawns £12.30
Tiger prawns glazed in a savory sweet fish sauce reduction.
Cà kho cá - Steamed Fish in Clay Pot £12.80
Traditional home-style dish of caramelized fish simmered in soy, sugar & pepper.
Bò kho - Slow Cooked Beef Stew £10.60
Aromatic, spiced broth with tender beef, carrots, and star anise.
Sides & Extras
Steamed Jasmine Rice £2.50
Sticky Rice £2.80
Egg Fried Rice £3.20
Phi Chay Vegetarian
Prawn Crackers £3.80
Prawn Sauce (600g) £3.20
Drinks & Desserts
Vietnamese Iced Coffee (Cà phê sữa đá) £4.30
Strong drip coffee served with sweetened condensed milk.
Fresh Coconut Water £2.80
Homemade Lemonade £2.50
Assorted Ice Cream (3 Scoops) £2.80
Mango Sticky Rice £5.40
Pandan Waffle with Ice Cream £5.40

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Saigon Garden
VIETNAMESE KITCHEN

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart

Authentic Vietnamese Kitchen
Fresh • Fragrant • Made with Heart



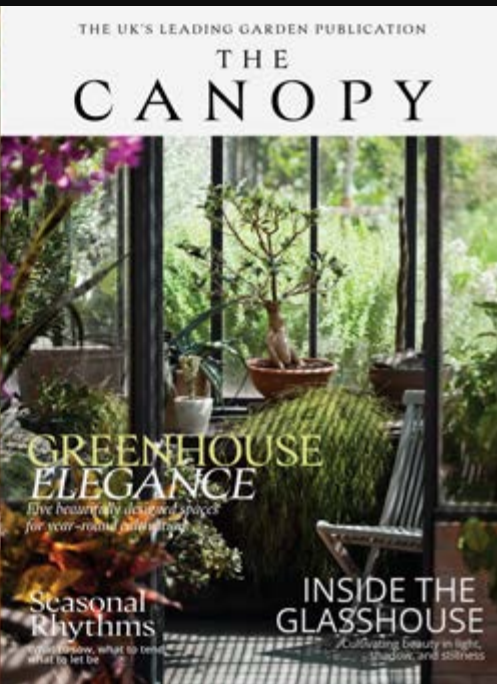
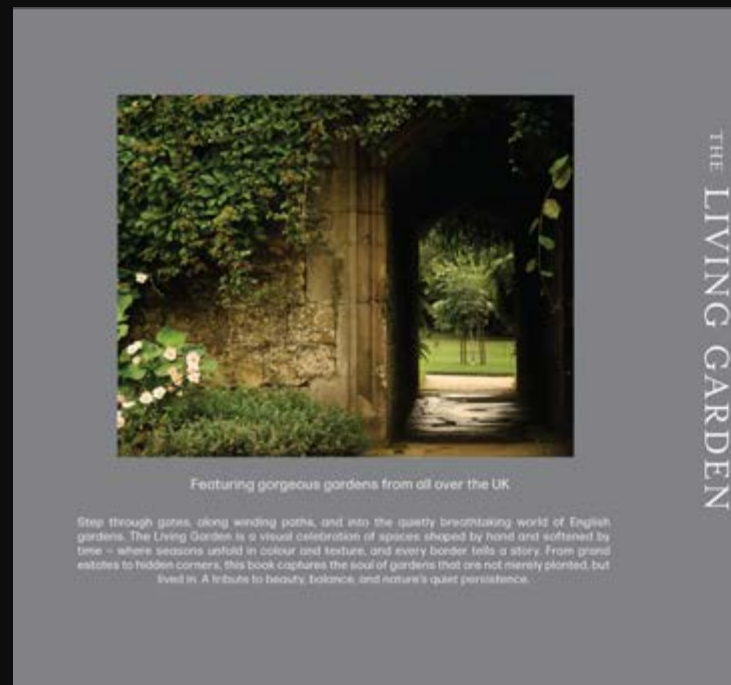
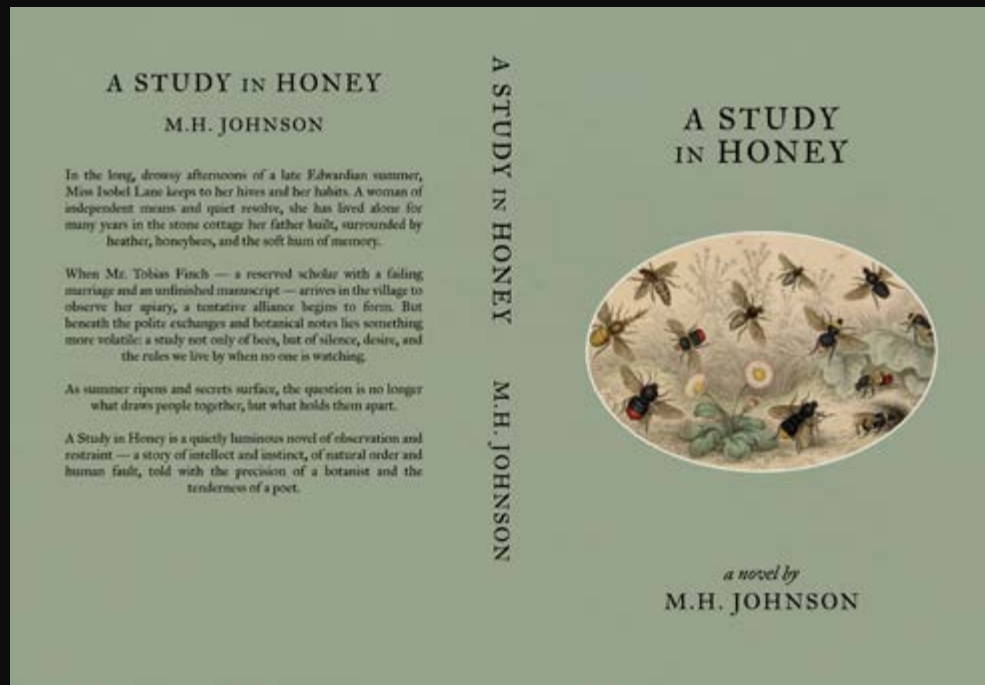
OWL HOUSE
PRIMARY SCHOOL



GRAPHIC DESIGN

FILM & TV

Books & Magazines created for Dear England - BBC One



WWW.JERMAINETHOMPSON.COM

THIS MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.



Vintage Football Ephemera created for Dear England - BBC One

OFFICIAL PROGRAMME

13th April 1946

HALF-TIME SCORES

FIRST DIVISION

A. Arsenal v. Fulham	F. Liverpool v. Man. City
B. Aston v. Blackpool	G. N. U. v. Blackburn
C. Bolton v. Newcastle	H. Stoke City v. Wolves
D. Burnley v. Aston Villa	I. Sunderland v. Charlton
E. Derby v. Middlesbrough	J. W.B.A. v. Everton

SECOND DIVISION

K. Gainsborough v. Brentford	O. Southampton v. Bath
L. Leeds v. Sheffield Wed.	P. Swansea v. Plymouth
M. Luton v. Blackburn R.	Q. West Ham v. Tottenham
N. Q.P.R. v. Bradford	

THIRD DIVISION

R. Brighton v. Ipswich	T. Newport v. Leyton O.
S. Millwall v. Notts. C.	U. Stants. F. v. Crystal P.

RAIL EXCURSIONS from LONDON

KINGS CROSS	LUTON	VICTORIA
Depart 10.45 a.m.	Depart 10.45 a.m.	Depart 10.45 a.m.
Arrive 12.15 p.m.	Arrive 12.15 p.m.	Arrive 12.15 p.m.
Depart 12.15 p.m.	Depart 12.15 p.m.	Depart 12.15 p.m.
Arrive 1.45 p.m.	Arrive 1.45 p.m.	Arrive 1.45 p.m.
Depart 1.45 p.m.	Depart 1.45 p.m.	Depart 1.45 p.m.
Arrive 3.15 p.m.	Arrive 3.15 p.m.	Arrive 3.15 p.m.
Depart 3.15 p.m.	Depart 3.15 p.m.	Depart 3.15 p.m.
Arrive 4.45 p.m.	Arrive 4.45 p.m.	Arrive 4.45 p.m.
Depart 4.45 p.m.	Depart 4.45 p.m.	Depart 4.45 p.m.
Arrive 6.15 p.m.	Arrive 6.15 p.m.	Arrive 6.15 p.m.
Depart 6.15 p.m.	Depart 6.15 p.m.	Depart 6.15 p.m.
Arrive 7.45 p.m.	Arrive 7.45 p.m.	Arrive 7.45 p.m.
Depart 7.45 p.m.	Depart 7.45 p.m.	Depart 7.45 p.m.
Arrive 9.15 p.m.	Arrive 9.15 p.m.	Arrive 9.15 p.m.
Depart 9.15 p.m.	Depart 9.15 p.m.	Depart 9.15 p.m.
Arrive 10.45 p.m.	Arrive 10.45 p.m.	Arrive 10.45 p.m.
Depart 10.45 p.m.	Depart 10.45 p.m.	Depart 10.45 p.m.
Arrive 12.15 a.m.	Arrive 12.15 a.m.	Arrive 12.15 a.m.
Depart 12.15 a.m.	Depart 12.15 a.m.	Depart 12.15 a.m.
Arrive 1.45 a.m.	Arrive 1.45 a.m.	Arrive 1.45 a.m.
Depart 1.45 a.m.	Depart 1.45 a.m.	Depart 1.45 a.m.
Arrive 3.15 a.m.	Arrive 3.15 a.m.	Arrive 3.15 a.m.
Depart 3.15 a.m.	Depart 3.15 a.m.	Depart 3.15 a.m.
Arrive 4.45 a.m.	Arrive 4.45 a.m.	Arrive 4.45 a.m.
Depart 4.45 a.m.	Depart 4.45 a.m.	Depart 4.45 a.m.
Arrive 6.15 a.m.	Arrive 6.15 a.m.	Arrive 6.15 a.m.
Depart 6.15 a.m.	Depart 6.15 a.m.	Depart 6.15 a.m.
Arrive 7.45 a.m.	Arrive 7.45 a.m.	Arrive 7.45 a.m.
Depart 7.45 a.m.	Depart 7.45 a.m.	Depart 7.45 a.m.
Arrive 9.15 a.m.	Arrive 9.15 a.m.	Arrive 9.15 a.m.
Depart 9.15 a.m.	Depart 9.15 a.m.	Depart 9.15 a.m.
Arrive 10.45 a.m.	Arrive 10.45 a.m.	Arrive 10.45 a.m.
Depart 10.45 a.m.	Depart 10.45 a.m.	Depart 10.45 a.m.
Arrive 12.15 p.m.	Arrive 12.15 p.m.	Arrive 12.15 p.m.
Depart 12.15 p.m.	Depart 12.15 p.m.	Depart 12.15 p.m.
Arrive 1.45 p.m.	Arrive 1.45 p.m.	Arrive 1.45 p.m.
Depart 1.45 p.m.	Depart 1.45 p.m.	Depart 1.45 p.m.
Arrive 3.15 p.m.	Arrive 3.15 p.m.	Arrive 3.15 p.m.
Depart 3.15 p.m.	Depart 3.15 p.m.	Depart 3.15 p.m.
Arrive 4.45 p.m.	Arrive 4.45 p.m.	Arrive 4.45 p.m.
Depart 4.45 p.m.	Depart 4.45 p.m.	Depart 4.45 p.m.
Arrive 6.15 p.m.	Arrive 6.15 p.m.	Arrive 6.15 p.m.
Depart 6.15 p.m.	Depart 6.15 p.m.	Depart 6.15 p.m.
Arrive 7.45 p.m.	Arrive 7.45 p.m.	Arrive 7.45 p.m.
Depart 7.45 p.m.	Depart 7.45 p.m.	Depart 7.45 p.m.
Arrive 9.15 p.m.	Arrive 9.15 p.m.	Arrive 9.15 p.m.
Depart 9.15 p.m.	Depart 9.15 p.m.	Depart 9.15 p.m.
Arrive 10.45 p.m.	Arrive 10.45 p.m.	Arrive 10.45 p.m.
Depart 10.45 p.m.	Depart 10.45 p.m.	Depart 10.45 p.m.
Arrive 12.15 a.m.	Arrive 12.15 a.m.	Arrive 12.15 a.m.
Depart 12.15 a.m.	Depart 12.15 a.m.	Depart 12.15 a.m.
Arrive 1.45 a.m.	Arrive 1.45 a.m.	Arrive 1.45 a.m.
Depart 1.45 a.m.	Depart 1.45 a.m.	Depart 1.45 a.m.
Arrive 3.15 a.m.	Arrive 3.15 a.m.	Arrive 3.15 a.m.
Depart 3.15 a.m.	Depart 3.15 a.m.	Depart 3.15 a.m.
Arrive 4.45 a.m.	Arrive 4.45 a.m.	Arrive 4.45 a.m.
Depart 4.45 a.m.	Depart 4.45 a.m.	Depart 4.45 a.m.
Arrive 6.15 a.m.	Arrive 6.15 a.m.	Arrive 6.15 a.m.
Depart 6.15 a.m.	Depart 6.15 a.m.	Depart 6.15 a.m.
Arrive 7.45 a.m.	Arrive 7.45 a.m.	Arrive 7.45 a.m.
Depart 7.45 a.m.	Depart 7.45 a.m.	Depart 7.45 a.m.
Arrive 9.15 a.m.	Arrive 9.15 a.m.	Arrive 9.15 a.m.
Depart 9.15 a.m.	Depart 9.15 a.m.	Depart 9.15 a.m.
Arrive 10.45 a.m.	Arrive 10.45 a.m.	Arrive 10.45 a.m.
Depart 10.45 a.m.		

SCOREBOARD

NUMBER ONE		NUMBER TWO	
A Arsenal	Burnley	A Barrow	York City
B Birmingham	Chelsea	B Rochdale	Gateshead
C Blackpool	Huddersfield	C Carlisle Utd.	Accrington
D Bolton	Stoke City	D Fulham	Wolves
E Darby Co.	Man. United	E Barnsley	Chesterfield
F Liverpool	Sunderland	F Brentford	Tottenham
G Man. City	Aston Villa	G Hull City	Bury
H Huddersfield*	Everton	H Luton Town	West Ham U.
I West Brom.	Charlton	I Plymouth A.	Bradford
J Blackburn	Cardiff City	J Swansea T.	Preston N.E.
K Coventry	Sheffild	K Bradford C.	Doncaster R.
L Leeds Utd.	Queen's R.	L Huddersf. T.	Hartlepool
M Sheffild W.	Leicester C.	M New Brighton	Darlington
N Southampton	Grimsby T.	N Bury Res.	Newcastle

Sessions of Music will be rendered before the match and during the interval by the

Institute Band

ENGLAND

White Stars, Blue Stars

SCOTLAND

Blue Stars, White Stars

FOOTBALL UNION
ENGLAND
versus
SCOTLAND
will be played on
Old Mill Field, Eltham
SATURDAY, MARCH 23, 1907
To Kick-Off at 3 p.m.
ADMISSION - ONE SHILLING

Special Trains Will Run from London Bridge, Victoria, and Charing Cross.
Ground Opens at 2 o'Clock — Match to Commence at 3 o'Clock Sharp.
Programmes, Flags, and Ribbons on Sale at the Ground from 2 p.m.
Ladies Are Respectfully Invited to Attend. Performance by Silver band.
The Committee Reserves the Right of Admission.

INTERNATIONAL
FOOT-BALL MATCH
SCOTLAND
— VERSUS —
ENGLAND
WEST OF SCOTLAND
CRICKET GROUND
SATURDAY, 30th NOVEMBER, 1872
2:00PM
ADMISSION - ONE SHILLING

KING'S SPORT SUPPLY



FOR ALL SPORTS REQUISITES

CASTLE STREET, LONDON, NW 9EQ

**UNION BANK
OF
EUROPE**

Mortgages arranged at 4%

Buy **YOUR** home
YOUR way

Investment money received
at 2% Tax Paid

Castle Street, London, NW 9EQ

*Hire a Private bus for
your Sports Outings...*



Our organisation is here to support your sports outings with private bus hire. Simply let us know how many people are travelling, your destination, and we'll handle the rest. Please be sure to contact our Private Hire Department as early as possible to make arrangements.

Saint Adeline Coaches

ENGLAND
FOOTBALL CLUB

SEASON 1949-1950



PRICE
2^d

**OFFICIAL
PROGRAMME**

ENGLAND V. WALES
KICK-OFF 3-15 P.M. SATURDAY, 15TH OCTOBER

[illegible]

MINDY PHILLIPS
LIMES

FOR

*Paints
Colours Oils
Distempers
Brushes
Wallpapers*

telephone 01632 960584



ANDERSON'S
GARDEN STORES

CASTLE STREET
PENN STREET
WILLOW ROAD
ROCKPORT ROAD

*For Clothes
for MEN...*

**MARK
CARTER**

ONLY ADDRESS:
CASTLE STREET
LONDON

SUITS OVERCOATS
SPORTSWEAR KNTWEAR
UNDERWEAR ACCESSORIES

RUSSEL & CO.

Wholesale
Fruit and Potato
merchants

Wholesale Market
LONDON

Seasonal Produce
Fruit & Vegetables
Advance Orders Accepted

**ENGLAND
FOOTBALL CLUB**



Saturday, 24th February 1962

ENGLAND v FRANCE

Kick-off 5p.m.

4d

OFFICIAL PROGRAMME

Junior Football Makes Strides

There was great enthusiasm in the evening ground on one Thursday as a record number of local schoolboys turned up for the junior trials. Coaches report a promising crop of young talents, and several boys have been invited to train regularly with the development side. It is heartening to see such regard and skill coming through to the grassroots level. As always, we remain committed to nurturing the next generation of footballers.

A Welcome for the Visitors

We extend a warm welcome to our visitors this afternoon, both players and travelling supporters alike. While the competition on the pitch is sure to be spirited, let us uphold the true traditions of sportsmanship and hospitality in the stands. Football may divide us for the moment, but it unites us in passion and love for the game. Here's to a contest played in the right spirit, and to a safe journey home for all.

From the Chairman's Desk

Another match, another challenge — and one more proud we were to see the fighting spirit shown last Saturday. While the result may not have swung our fate, the performance did so for us. We will sell at the mix, and each player supports reaping from the terrain, anything is possible.

I must also extend personal thanks to the volunteers who gave up their Sunday morning to clear lines from around the ground. (Start at the line they kept the old building. Here's to three points and a clean sheet this afternoon.

— The Chairman

Tactical Viewpoint: Keeping it on the Deck

There have noticeable improvements in our passing game over the past week, and it's clear the lads are growing in confidence with the ball at their feet. One can see the caution long grows — instead, we're beginning to see thoughtful play through the middle and intelligent movement of the ball.

The gaffer has placed emphasis on keeping "on the deck", encouraging a more measured build-up from the back. Expect to see the full-backs pushing up again while offering width and getting the inside forwards into an exploit.

Write In:

For more on this, or to share your thoughts, please email editor@thefootballclub.co.uk. We'll publish the letters most relevant to the current issue.

By **James Wright**, Editor
 Email: james@thefootballclub.co.uk
 Tel: 01234 567890
 London, NW10 3XX

ENGLAND

Colours: White Shirts, Blue Shorts

RIGHT				LEFT
		1 Cook		
		2 Harris		
			3 Lee	
	4 Lewis		5 Murphy	6 Robinson
7 Jackson	8 Hall	9 Martin	10 Jones	11 Harris

FRANCE

Colours: Red Shirts, White Shorts

LEFT				RIGHT
		1 Wilsen		
		2 Stewart		
		3 Miller		
	4 Thomas	5 Scott	6 Carter	7 Robinson
	8 Sullivan	9 Carter	10 Brown	11 Adams

ANY ALLEGATION IN THE PUBLISHED TEXTS WILL BE ASSIGNED THROUGH THE PUBLIC INQUIRY

ENGLAND FOOTBALL CLUB

TICKET VOUCHER 1962-63

Keep this Programme - It may be "Lucky"

144

**SOUTH
GAND
STRAND**

ENTER AT TURNSTILES
(See Plans on Back)

B

ENTRANCE
(LEFT)

29

Row **44**

Seat **1**

EMPIRE STADIUM, WEMBLEY
FOOTBALL MATCH

ENGLAND v. WALES

SATURDAY, SEPTEMBER 25th, 1948

Kick off 3 p.m.

Price 7/6
(Including Tax)

(See conditions on back)

*This portion is to be retained until the fifth of the match,
whenever it should be dropped in on and the Paper is always
replaced as you leave the Ground.*

THE EMPIRE STADIUM, WEMBLEY

No ticket guarantee unless it carries a watermark below



TURNS OUT
F

ENTRANCE
81

KICK-OFF 3:00 p.m.
YOU ARE ADVISED TO TAKE UP
YOUR POSITIONS BY 2:30 p.m.

NORTH STAND SEAT
£16.00

TO BE RETAINED **SEE PLAN AND CONDITIONS ON BACK**

THE EMPIRE STADIUM, WEMBLEY

No ticket guarantee unless it carries a watermark logo



TICKETS £5
C
ENTRANCE

SAT, MAR, 13, 1982

KICK-OFF 3:30 p.m.
YOU ARE ADVISED TO TAKE UP
YOUR SEATINGS BY 3 p.m.

**126 EAST
STANDING
ENCLOSURE**

**STANDING
£1.00**

TO BE RETAINED SEE PLAN AND CONDITIONS ON BACK

**SOUTH
GRAND
STAND**
(Covered)

ENTER AT **B** TURNSTILES
(See plan and conditions on back)

ENTRANCE **29**
(Left)

Row **4** Seat **14**

EMPIRE STADIUM, WEMBLEY
FOOTBALL MATCH

ENGLAND v IRELAND

WEDNESDAY, NOVEMBER 18th, 1958

KICK-OFF 2:30 p.m.

Price 21/-

THIS PORTION TO BE RETAINED

This Ticket is issued on the condition that it is not re-sold for more than its face value

No 11308

SATURDAY, 23rd, APRIL 1962 Kick-off 3.00 p.m.

ENGLAND v. SCOTLAND

Terrace Standing 6/-

Entrance Block **K** TRINITY ROAD

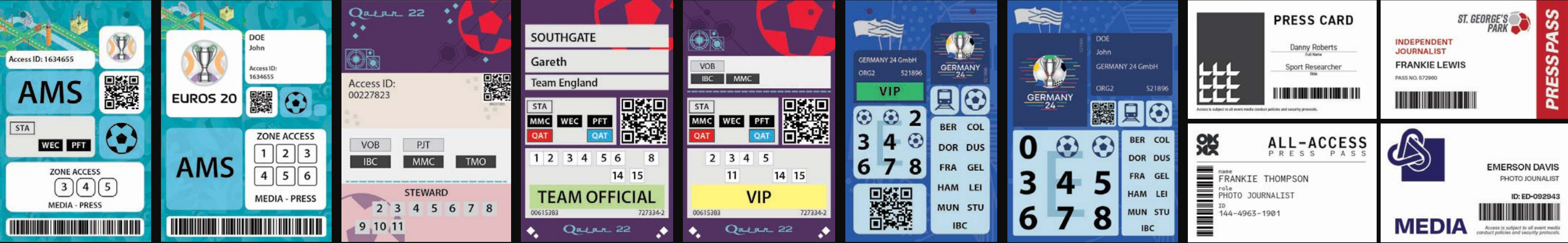
This ticket is issued subject to the By-laws and Regulations



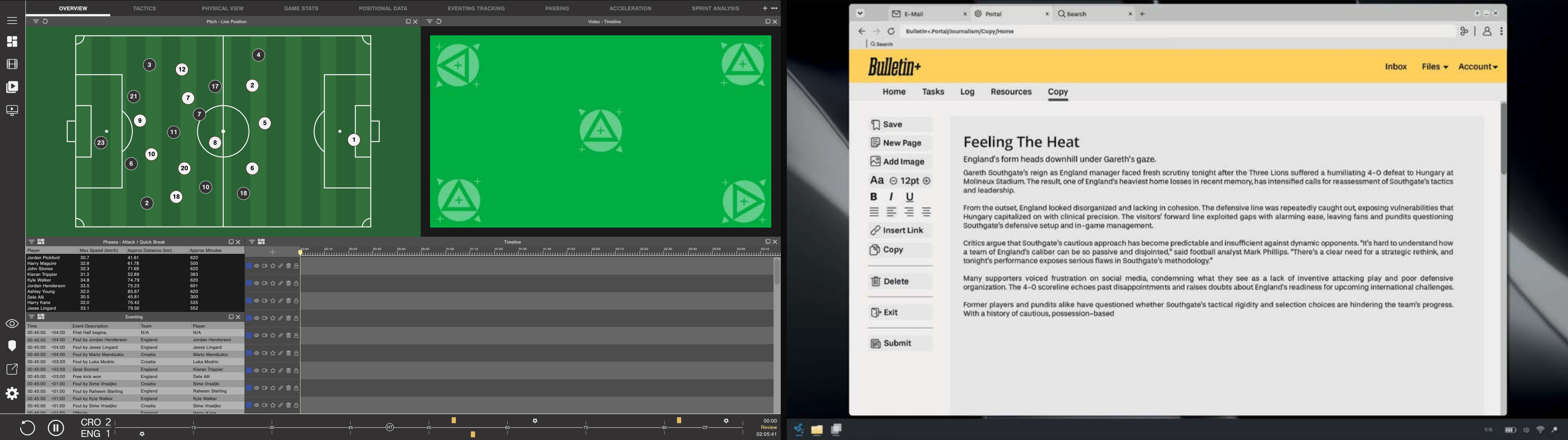
GRAPHIC DESIGN

FILM & TV

Passes and ID cards created for Dear England - BBC One



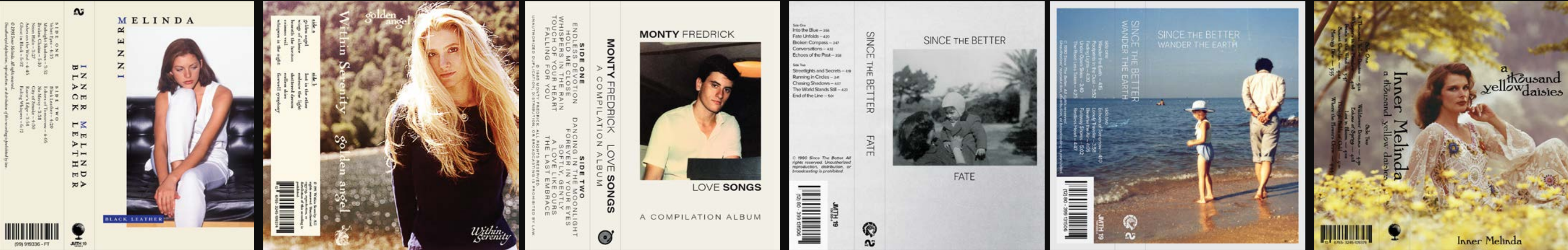
Screen Graphics created for Dear England - BBC One



GRAPHIC DESIGN

FILM & TV

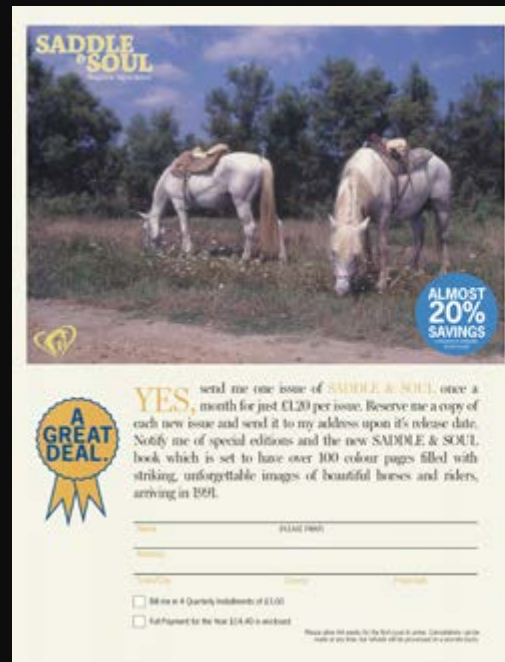
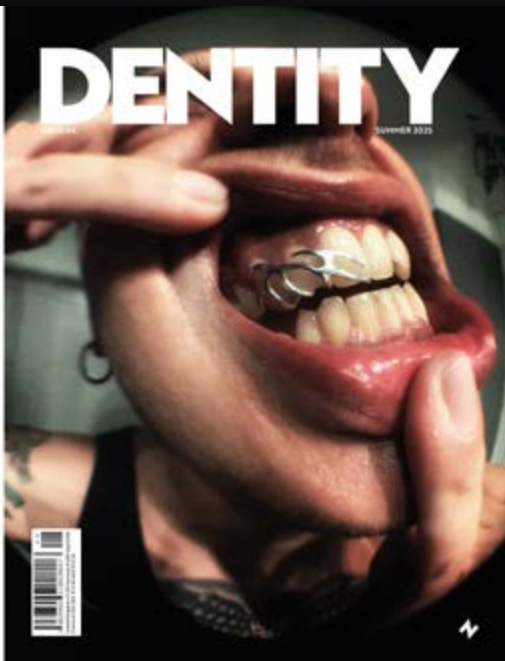
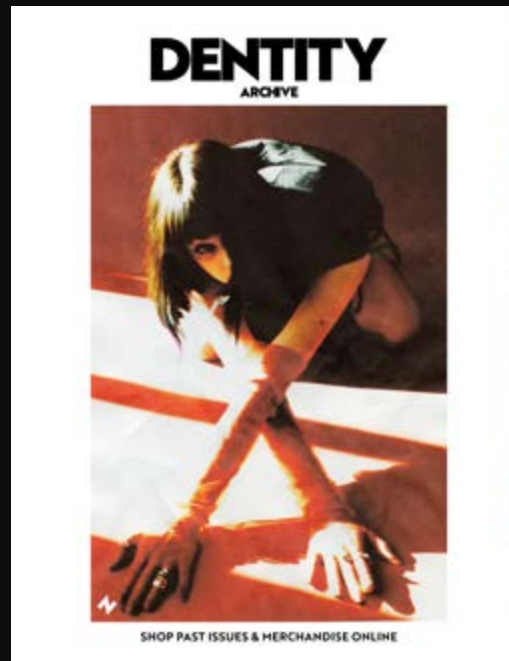
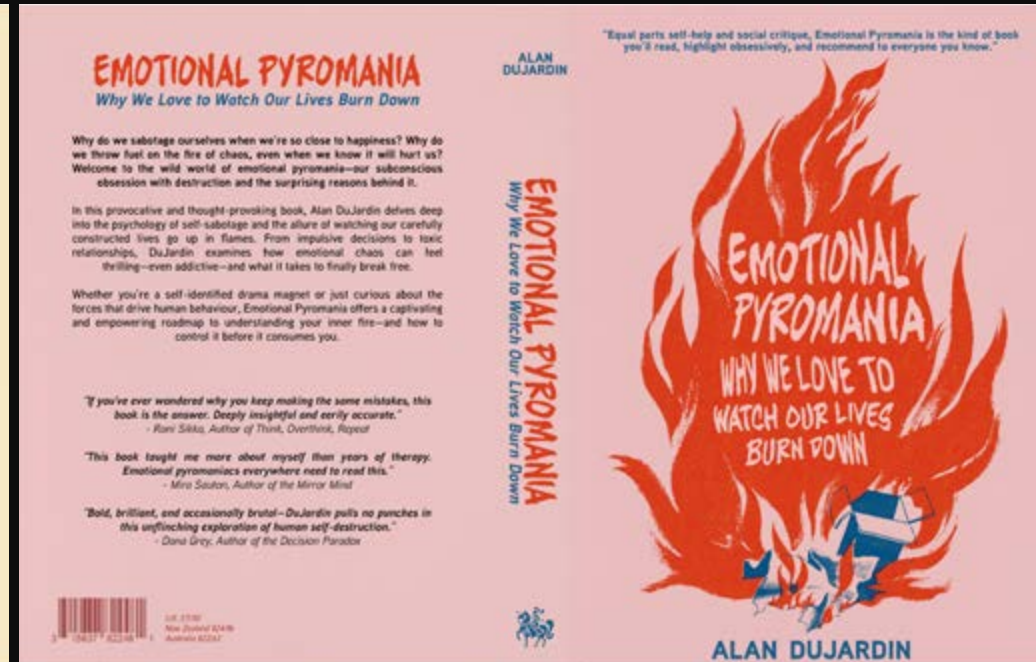
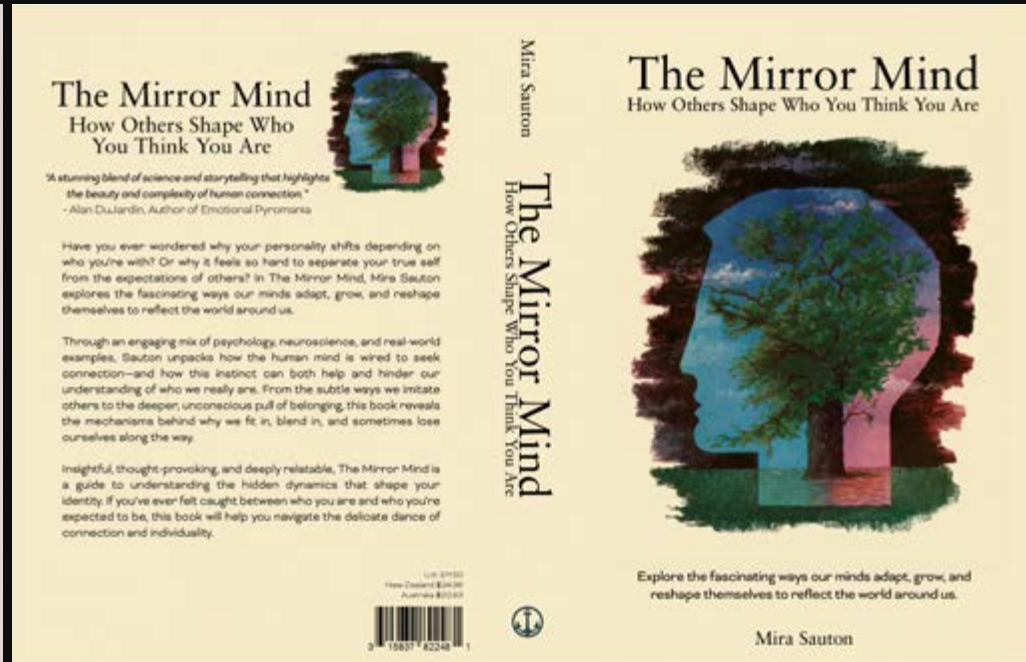
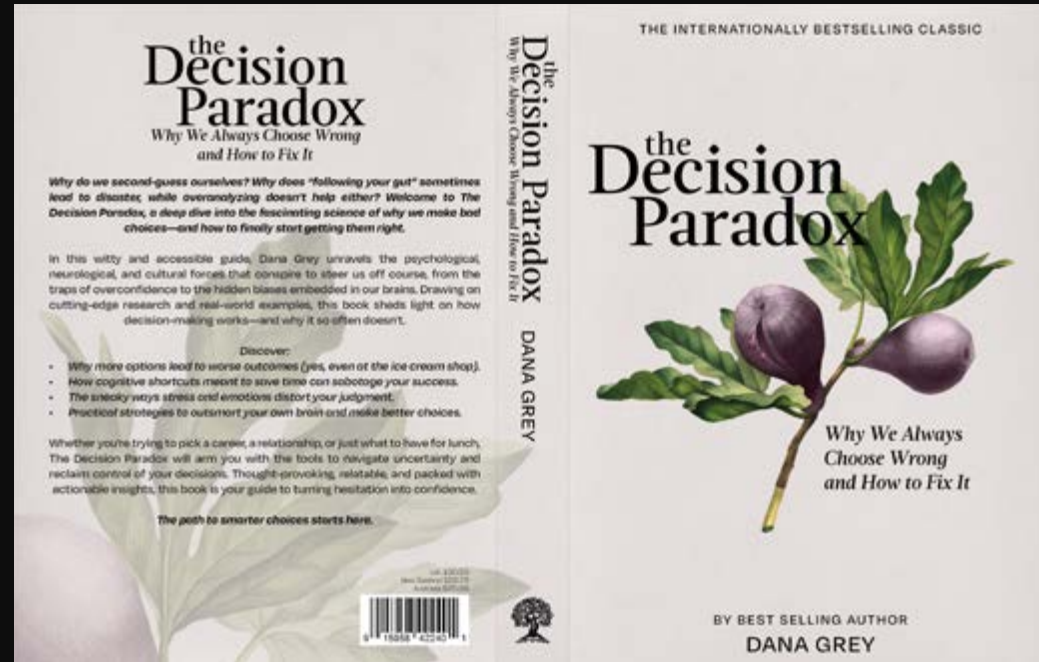
Cassettes & Record Sleeves created for Wild Cherry - BBC One



GRAPHIC DESIGN

FILM & TV

Books & Magazines created for Wild Cherry - BBC One



GRAPHIC DESIGN

FILM & TV

Labels & Packaging created for Wild Cherry - BBC One



99% OF BACTERIA ELIMINATED
WHEN USED ALONGSIDE FLOSS
and used daily
Use alongside brushing and flossing

FLUORIDE MOUTHWASH

DENTALYTE

MULTI PROTECTION FOR ORAL HYGIENE
CLINICALLY PROVEN

FRESHENS BREATH - FIGHTS BACTERIA

CLEAN MINT MOUTHWASH
95ml

9 5726783 3258288 2
8294781

DENTALYTE

Elevate your oral care routine with Dentalyte mouthwash crafted for total mouth health. Our advanced formula is designed to leave your mouth feeling clean, refreshed, and protected against common oral health concerns.

Benefits:

- Fights Plaque and Tartar.
- Freshens Breath.
- Strengthens Enamel.
- Gentle on Gums.
- Alcohol-Free Formula.

Ingredients:
Sodium Fluoride, Purified Water, Glycerin, Sorbitol, Poloxamer 407, Menthol, Eucalyptol, Methyl Salicylate, Sodium Benzoate, Citric Acid, Natural and Artificial Flavours.

Caution
Keep out of reach of children. If more than used for rinsing is swallowed, seek professional assistance or contact a poison control center immediately.

FRESHENS BREATH, FIGHTS BACTERIA

FORTH VALLEY SCOTTISH WHISKY

THREE WOOD RICH AND ELEGANT

MATURATION
BOURBON, OROSO AND PX SHERRY CASKS

700ml

alc. 43% vol.

DISTILLED AND BOTTLED IN SCOTLAND

DISTILLERY MANAGER
Joseph Murphy
JOSEPH MURPHY

FORTH VALLEY SCOTTISH WHISKY

AMERICAN OAK SMOOTH AND VIBRANT

MATURATION
FIRST AND SECOND FILL BOURBON CASKS

700ml

alc. 43% vol.

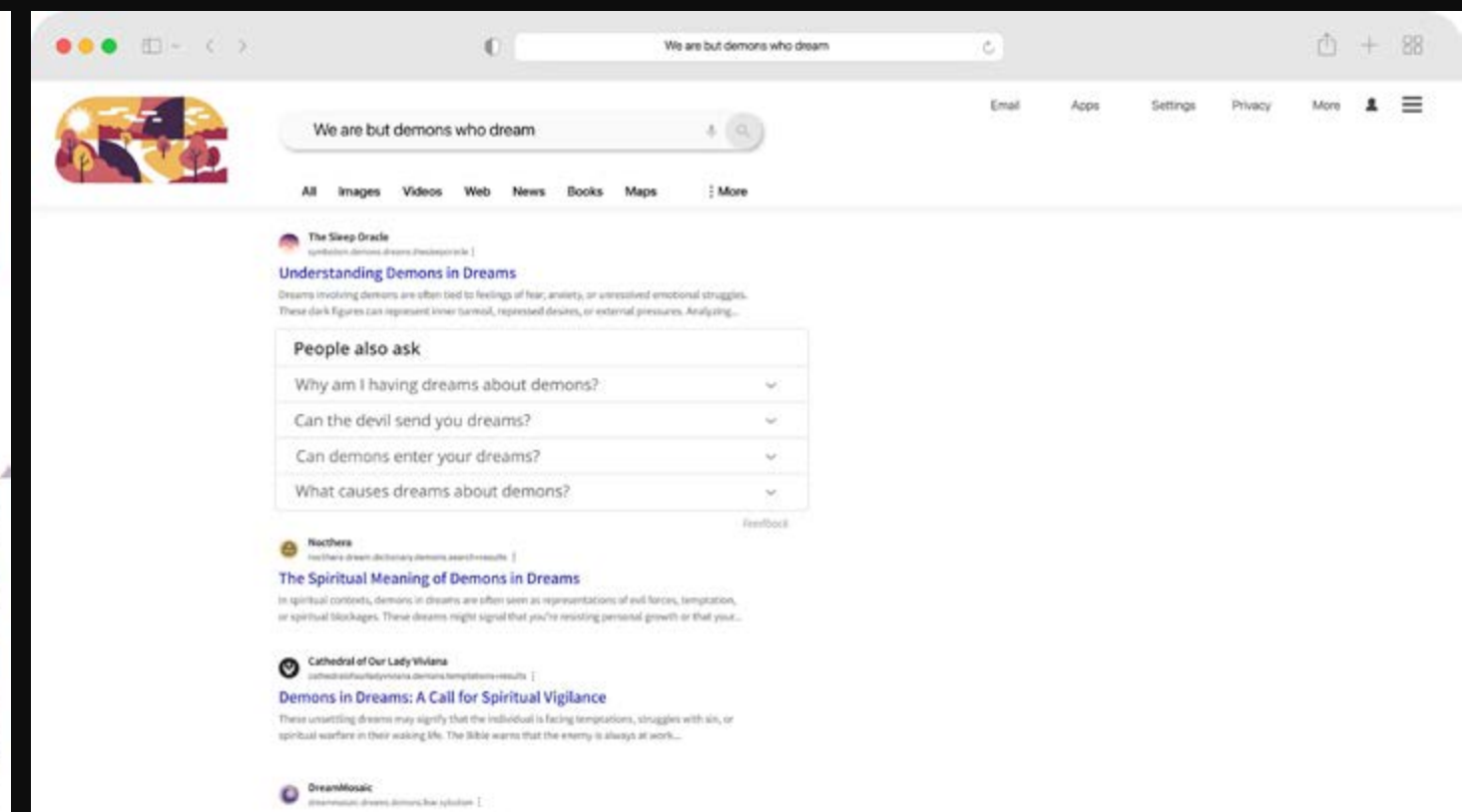
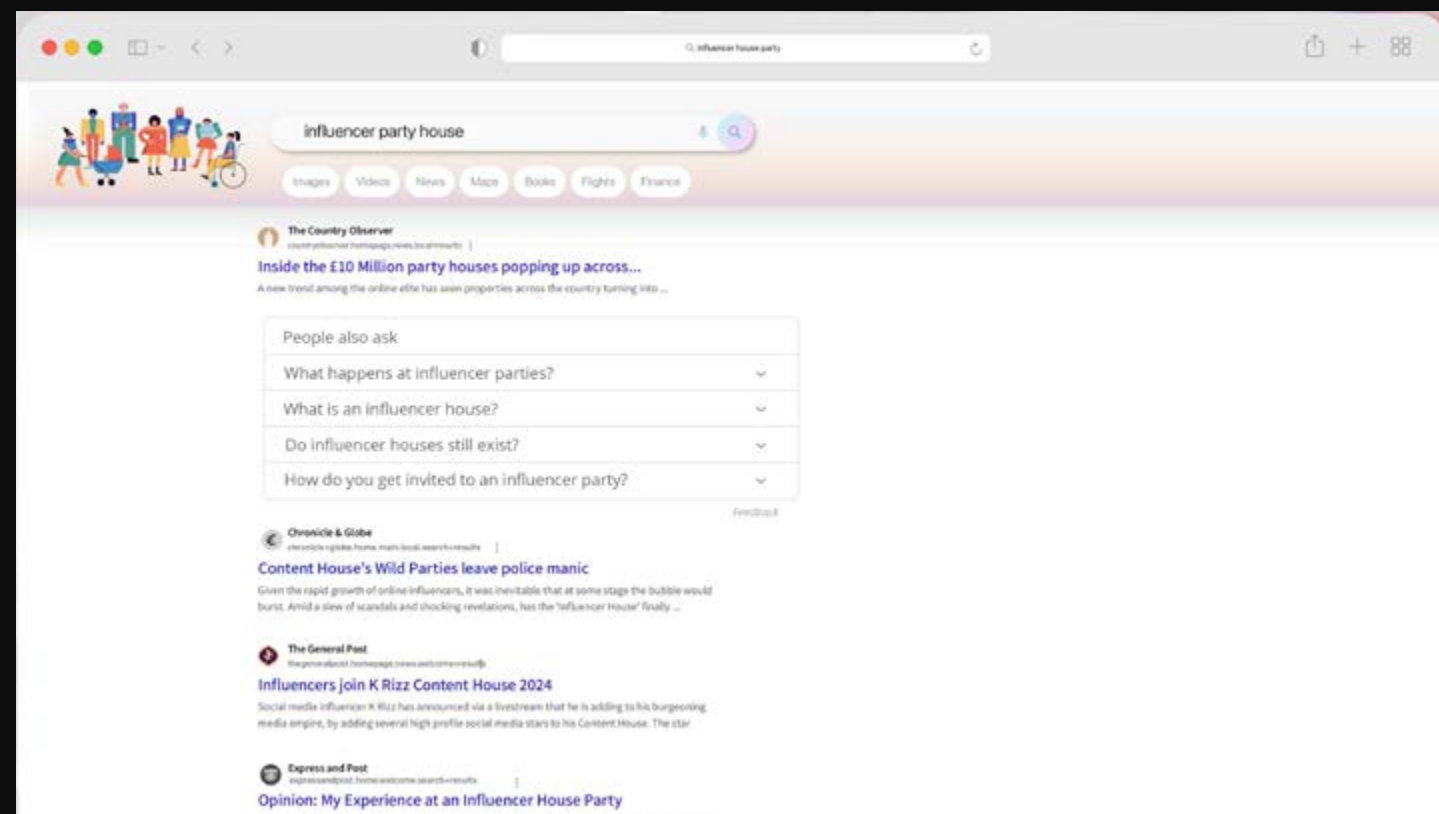
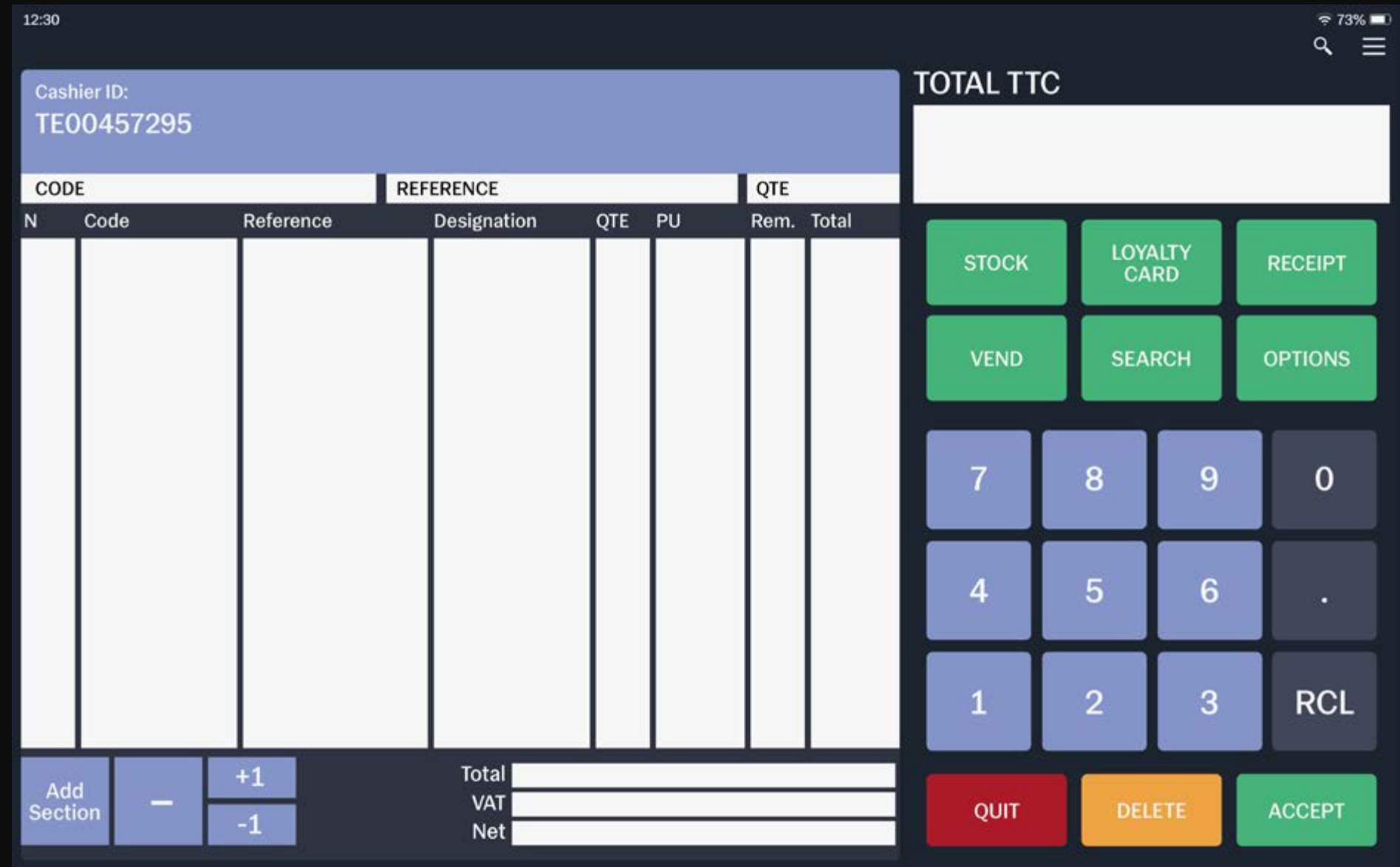
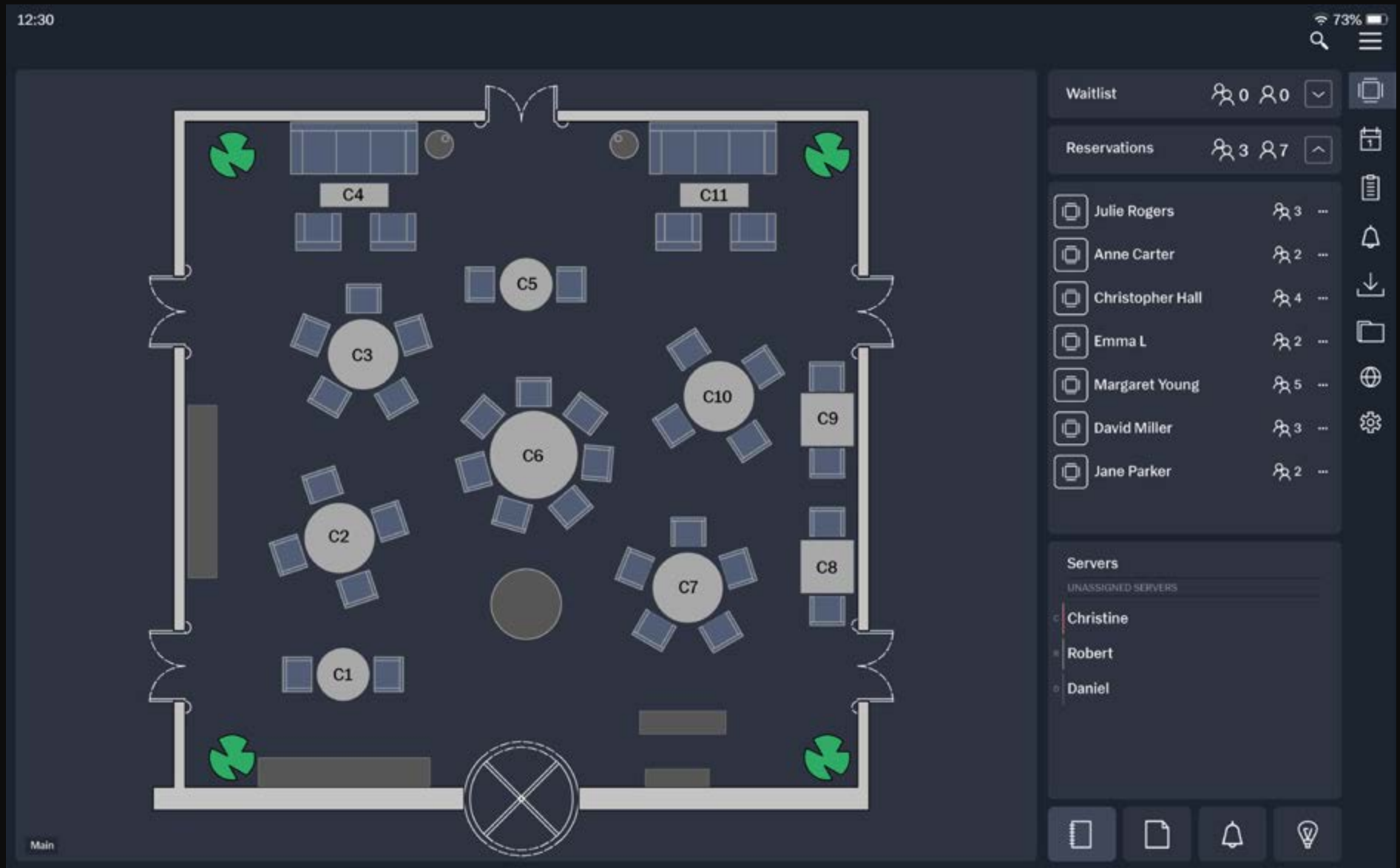
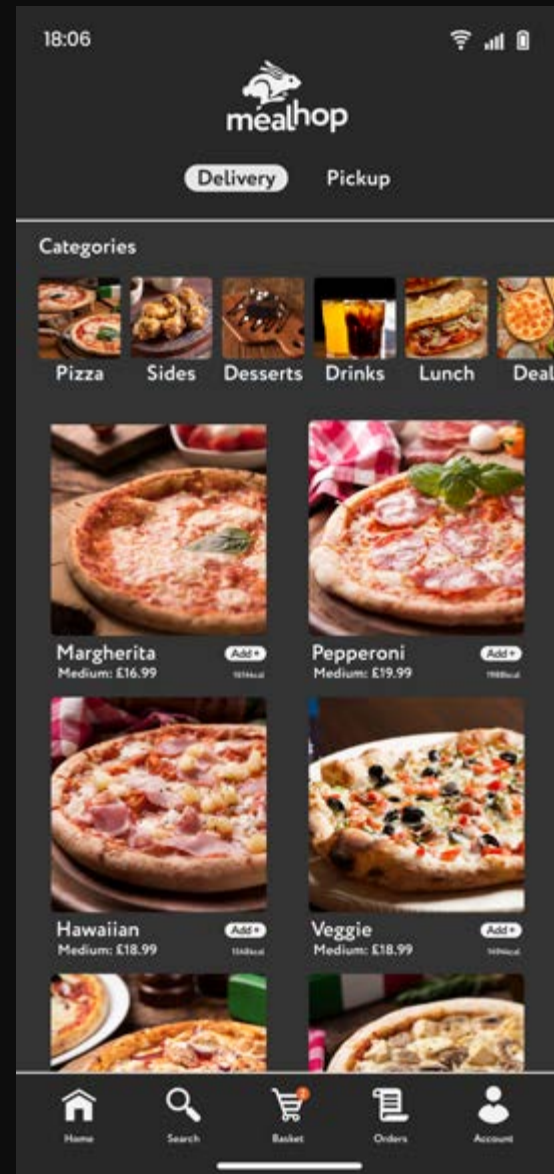
DISTILLED AND BOTTLED IN SCOTLAND

DISTILLERY MANAGER
Joseph Murphy
JOSEPH MURPHY



FILM & TV

Screen Graphics created for Wild Cherry - BBC One



GRAPHIC DESIGN

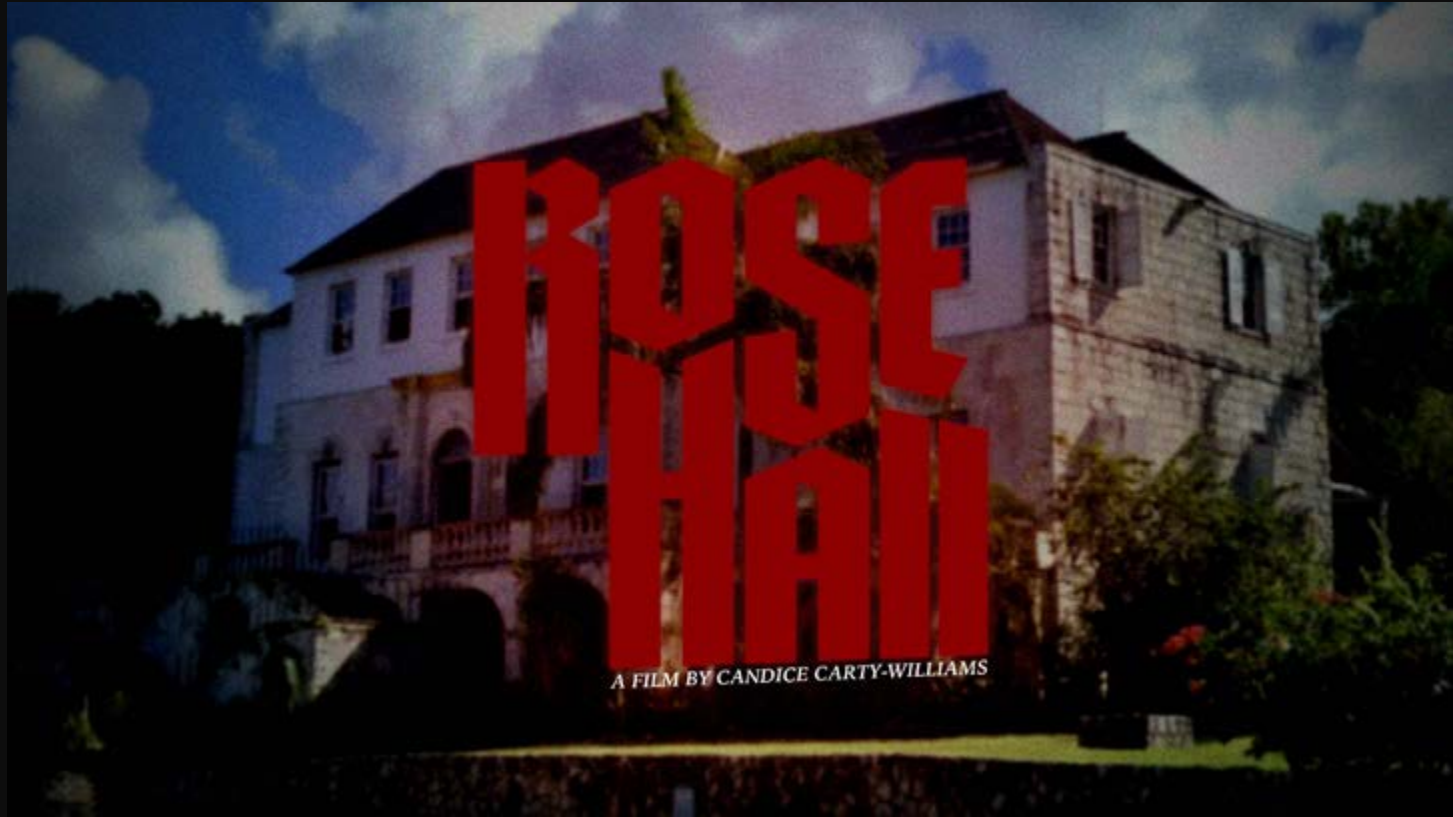
ALBUM ART



GRAPHIC DESIGN

PITCH DECKS

**All written content and imagery belong to their respective owners*



PITCH DECKS

*All written content and imagery belong to their respective owners



STYLE & TONE

Following on from recent series like "Bel Air" and "Riches" we want to create a positive and uplifting series for young adult audiences in the UK. It's time to represent and stop showing the same old same old in film and on TV. Black audiences are sick of seeing shows that are only about: black boy's trapping (selling drugs), black boys cheffing (stabbing) each other, and black girls who are only good for twerking and wokking (sexing) down the place. Shifterz is very much a series of hope and ambition but with a slightly heightened real world tone.

This series aims to be high energy, glossy, 100% truthful, and full of heart. "The realist", this is 'the endz', the other side which you usually don't get to see. The hardworking families who are not supposed to make it, underscored by the sounds of Ms Banks, Steff London, DuaLipa, Stormzy and the like. It's dance, it's music, it's lively, fast paced, and it's engrossing with, blood, sweat and tears.

Shifterz is a young adult drama which sees the world from their point of view, we follow their teenage angst, their emotional roller coasters of their personal and public lives. Their loves and loyalties, and the drama they face as they struggle to compete with their OP's (oppositional dance crews). We also laugh with them at their jokes, and stupidity along the way. Each episode will have at least one stand out dance routine like you would see in "You got Served" and "Step up high water", that forms part of the narrative story of the episode. Written by a blend of new and established young diverse writing talent, our series will capture what it means to be young gifted and black in Britain today. We will also reflect the positive diversity not just within the dance crew itself and their friendships, but outside of the group. The daily life pressure of growing up, or turning dreams into reality. "With dreams begin responsibilities".



SANTANA'S - THE BARBERS



It's a bit of a tight squeeze in here but it's the chill spot. The barbers are on a busy high street a few roads away from the blocks. Yeah, it's run down, but the two barbers that work here are the only barbers on the endz worth getting a trim from. Buffy's dad is one of the barbers, the other is Lloyd, even older and former owner who sold it to Santana. He regretted it straight away and tried to buy it back for almost double the price but Santana refused. The barbers is the place that's always filled with Chatty Patties (Gossipers) it's where all of the fake news get started. It's also the place where many men take a L (loss). If you pull up with dirty hair all of the regulars in the shop will rinse (roast) man. This is the place to come to get ya trim sharp or for the bad one's (IG hot girls) to get their hair laid (neatly/nicely done) and get their nails did. It's also the place to get your knock off Gucci belts and Fendi bags. In an old dusty white fridge, Santana sells overpriced can drinks and chocolates. Luke, the food man with da van, shots (sells) Jerk, patties, and curry around lunch time. There isn't really enough room for a small dominoes table for Larry and Bunny, the two elders, but when has that ever stopped them from almost breaking the table when they get excited in their game. Larry and Bunny are fixtures, not even Santana can move them on, they have been at the Barbers since the shop first opened in the 70's. There are two barber chairs on one half of the room and four sink basins. On the other side of the room there are two professional hair dryer seats, one nail technician spa seat and table, this is where Buffy's mum sits. She used to have her own shop, people say she works there to keep an eye on Damien. The barbers have a small basement where Santana stores some of his knock off stuff. When Santana is not around Damien allows (allows) The Shifterz to try out their dance moves in the basement.



GRAPHIC DESIGN

MOTION GRAPHICS

**All written content and imagery belong to their respective owners*



SET DESIGN

PLAGUED BY A THOUSAND

Set and Title Card design for Indie Short Film Created and Directed by Skye Pearson



SET DESIGN

THE CHANGE

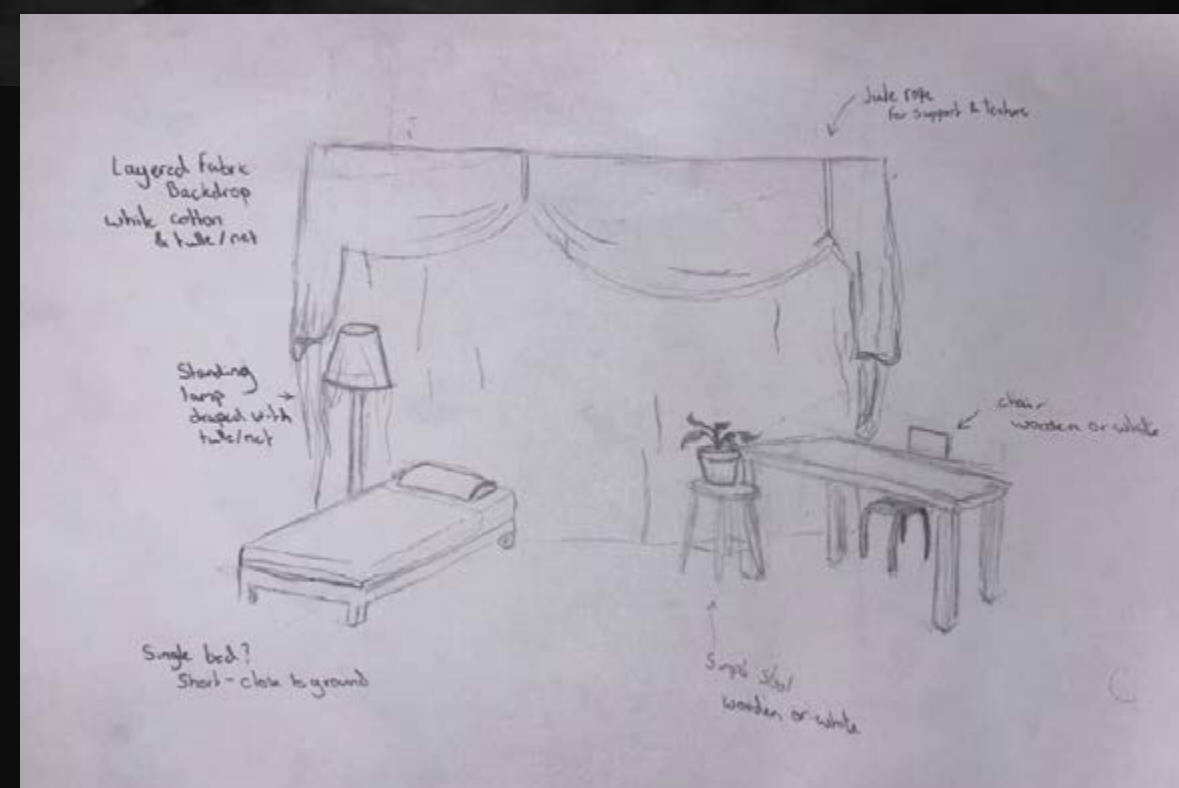
Production/Set Design for BFI Test Shoot



SET DESIGN

BIG FAT RAT

Set Design for Indie Short Film Created and Directed by Skye Pearson



CONCEPTUAL/INTERIOR

KITCHEN RENO

3D Render of a kitchen renovation



CONCEPTUAL/INTERIOR

GARDEN RENO

3D Render of a garden renovation

